

3-2-2001

Daily Eastern News: March 02, 2001

Eastern Illinois University

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Eastern Illinois University, "Daily Eastern News: March 02, 2001" (2001). *March*. 2.
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“Tell the truth and don’t be afraid.”



News

Local business owners have conflicting opinions of Napster's effect on business.
Story on Page 7A

Verge

Improv comedy troupe Hello Dali ready to entertain students Tuesday
Story on Page 3B



Sports

Panthers men's basketball team takes on Murray State tonight in OVC semifinals.
Story on Page 12A



BOT tenure proposal retracted

By Joseph Ryan
Administration editor

Eastern President Carol Surles will drop her proposed Board of Trustees regulation change concerning tenure for executive administrators.

“I have been informed by President Surles that she intends to withdraw the recommended changes to the BOT regulation,” said Lida Wall, interim vice president for academic affairs, in an e-mail to Faculty Senate Chair James Tidwell.

A recommendation passed at the Feb. 6 Faculty Senate meeting requesting the BOT deny Surles’ proposal of changing a BOT regulation, but Tidwell, a journalism professor, said he would no longer send the recommendation because of the withdrawal announcement by Surles.

The proposed change would have prohibited the offering of tenure to executive administrators, which, in effect, would not allow executive administrators to return to teaching at Eastern as a fully tenured professor if their administrative positions were terminated.

The current regulation allows for tenure to be granted; however, the offering must be initiated by the president and approved by the related deans and departments in which the tenure is granted.

“I can understand where she is coming from, but the present policy works well. It does not guarantee tenure, but it also does not prevent it. It essentially leaves it up to negotiation,” Tidwell said before the senate passed the recommendation.

The proposed regulation change has been disputed by the Faculty Senate as well as David Radavich, president of Eastern’s chapter of the University Professionals of Illinois, who both cited the perceived harm that would result to the university’s recruiting ability.

Currently, three of the four vice president positions are being filled by temporary administrators while new candidates are being sought.

“I think the regulation change is in response to something that occurred last year, but I’m not sure that was a typical problem which would warrant such a regulation change,” Radavich said.

Teshome Abebe, former vice president for academic affairs, was granted tenure in the economics department upon his hiring for the vice president position. Abebe is currently suing Surles on the basis of racial, sexual and ethnic discrimination. He is now a fully tenured professor in Eastern’s economics department.

“When we appoint someone with tenure, we are making a very long-term commitment,” Surles said in a press release before the Faculty Senate passed its recommendation. “The practice of not rewarding tenure itself probably would not discourage applicants.”

Specifically, the proposed regulation change would have stated that employees in the position of provost, vice president, associate vice president and assistant vice president would not be able to be granted tenure, and would be considered “at-will” employees although they could be given up to a three-year contract.

Several strategies can relieve midterm stress



Amanda Douglass / Staff photographer

Stacy Kuhring, a family and consumer sciences major with teacher certification, looks over her notes Thursday afternoon in Klehm Hall. Students are in the process of preparing for midterm exams.

Students share ways to surpass class pressures

By Kari Natale
Staff writer

As midterm time arrives, there is hope for students who stress under pressure.

Every person has their own strategies for staying focused on exams and it helps to learn how other people approach this tough week.

“Don’t try to study everything you’ve learned, just take your notes and highlight the most important things,” said Brian Pepper, a sophomore psychology major.

Students who study best in a

silent atmosphere can keep their stress level down by getting away from distractions. The library offers a quiet environment and there are study lounges on campus.

Some students prefer a longer study process to keep them relaxed. Latanya Lamar, junior family consumer sciences major, said, “I start studying early and slowly cover all the material one step at a time.

“I don’t want to get overwhelmed, so I take breaks to release some energy,” she said.

People also could try listening to music to calm down when

studying leaves them stressed, Lamar said.

Study strategies vary from person to person and some people don’t stress out at all. Jennifer Cravens, freshman middle level education major, said, “studying too much would worry me. I just skim over the material I’ve learned in my classes because cramming last minute doesn’t help.

“It really does help too when I get enough rest the night before my exams. I also give myself enough time in the morning to eat

See MIDTERMS Page 9A

Ward appointed to serve on Board of Trustees

By Michelle Jones
Assoc. news editor

Gov. George Ryan appointed Julie Sullivan Ward to serve on Eastern’s Board of Trustees Wednesday.

Ward, 43, of Springfield, is an Eastern alumna and the assistant director of governmental affairs for the Illinois Association of Realtors in Springfield.

She fills the spot left vacant by the late Mack Hollowell, who resigned from the BOT last August.

The university is eager to have Ward as a member of the BOT because of her experience and expertise.

“We are pleased to have Julie on our Board of Trustees,” said Jill Nilsen, interim director of external relations. “She has close ties to Eastern, having earned two degrees from the university and having served on the EIU Alumni Association Board.

“She also is familiar with the workings of a governing board,

having been a state representative on the former Board of Governors. Her experience working with the state legislature will also bring a valuable asset to the board.”

Ward graduated from Eastern with honors in 1978 with a bachelor of arts degree in history and political science. She was a member of the Student Senate and was named “Senator of the Year” in 1977.

Ward said she is looking forward to working with the university and the BOT because Eastern is a special place to her and her family.

“As a student in 1979, I was honored to serve as a student representative on Eastern’s former governing board, and I look forward to serving as a member of the Board of Trustees,” Ward said in a press release.

“Four of my brothers and I attended Eastern, so it is indeed an honor to become a trustee and carry on the good work of the board.”

Gov. Ryan also reappointed BOT member Betsy Mitchell, 47, of Champaign, according to the press release.

Mitchell, board secretary, has served as a trustee since 1996.

She is a longtime lobbyist and director of public affairs for Coldwell Banker Devonshire Realty in Champaign. Mitchell also is an Eastern alumna, having earned bachelor’s and master’s degrees in 1975 and 1980.

Gov. Ryan hasn’t announced replacements for former BOT Chair Carl Koerner, who recently died, and trustee Keith Branson, who continues to serve although his term expired in January.

The Daily
Eastern
News

The Daily Eastern News is published daily, Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations, by the students of Eastern Illinois University. Subscription price: \$38 per semester, \$16 for summer only, \$68 all year. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this paper. The editorials on Page 4 represent the majority opinion of the editorial board; all other opinion pieces are signed. The Daily Eastern News editorial and business offices are located in Buzzard Hall, Eastern Illinois University.

Periodical postage paid at Charleston, IL 61920.
ISSN 0894-1599.

Printed by Eastern Illinois University,
Charleston, IL 61920.

Postmaster: Send address changes to
The Daily Eastern News
Buzzard Hall
Eastern Illinois University
Charleston, IL 61920.

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All-student show begins Sunday

By Tyler Shobe
Staff writer

The Tarble Arts Center will have its annual all-student show starting Sunday at 2 p.m.

The show will open with an awards ceremony with free admission.

The awards that will be presented include the Best-Of-Show Award, which includes a \$200 cash award, and the Merit Award, which includes a \$50 cash award, said Michael Watts, director of Tarble Arts Center.

The recipients of the awards are selected by the art department faculty, Watts said.

This exhibition showcases the works of undergraduate art students and will include paintings, drawings, prints, ceramics, weavings, metals and sculptures, 2D and

3D designs, graphic designs and digitally produced photographs and paintings. The digital paintings are a new entry this year, Watts said.

Ninety-three students entered 304 pieces this year, and 68 students and 127 pieces made it into the show.

The works are judged by three professionals in the visual arts area. The judges rotate each year.

This year's judges are Lyle Salmi from Milikin University, instructor of 2D foundations; Laura Strand from Southern Illinois University-Edwardsville, instructor of weaving; and Matt Hutton, a graphic designer for Spinlight Studios in Champaign.

The judges change every year so their opinions aren't affected by the students who enter the pieces, Watts said.

“It’s a way for the students to get (their) work out. It serves the students and it serves the public.”

Michael Watts,
director of Tarble Arts Center

” Watts said the show is important for students.

“It’s a way for the students to get (their) work out,” he said. “It serves the students and it serves the public.”

The all-student show will run from Sunday until March 25 and is co-sponsored by the Eastern Art Department.



Adriene Weller / Staff photographer

Jessica Litton, a senior administration information systems major, and Jackie Joines, director of Lumpkin College of Business and Applied Sciences, sample cheesecake Thursday afternoon from Allen Foods representative Jim Tarrent. A catering event was held in the University Ballroom in the Martin Luther King Jr. University Union.

What’s on
tap?

Special events open to all students, faculty, staff and community members can be published in What’s on tap. Events limited to specific groups or organizations or regularly scheduled events can be published in CampusClips. To have your event included send details, including time, date, place and cost, to cucds6@pen.eiu.edu or bring a written statement to 1811 Buzzard Hall.

Eastern Choral Department presents ‘Songs of Love’ Sunday at Dvorak

By Lauren Zivic
Staff writer

Eastern’s Choral Department will present a spring concert this weekend titled “Songs of Love.”

The concert, featuring songs from many different genres of music, will be held at 3 p.m. Sunday in the Dvorak Concert Hall in the Doudna Fine Arts Center.

“It will be a really exciting concert with something for everyone to enjoy,” said Richard Rossi, director of choral activities.

The concert will open with the Concert Choir performing a popular collection of waltzes by Brahms, Rossi said. The waltzes will be performed in German, but translations will be provided.

“(These songs) are different characteristics of love Brahms sets

to music,” he said.

Next the Women’s Choir, directed by Patricia Poulter, music professor, will perform songs by composers such as Robert Baska and Daniel Pinkam. A folk song will include guest performers on flute, piano and double bass.

The University Mix Choir will close the show with a Cole Porter medley. Porter is an American songwriter of popular songs from

shows such as “Night and Day” and “Kiss Me Kate,” Rossi said.

Participants are eager to perform at the concert.

“We have been practicing all semester for this and are really excited,” said Kerri Gragg, a member of the University Choir. “It will be a fun program for everyone, so come and enjoy it.”

Admission is \$3 for adults and \$2 for students.

Today

7:30 p.m., LeVeck String Quartet, Tarble Arts Center.

Saturday

10 p.m. to 1 a.m., Free Krush Concert sponsored by Sonor, 7th Street Underground, Martin Luther King Jr. University Union.

Sunday

2-4 p.m., 2001 All-Student Awards Show Reception, Tarble Arts Center.

3 p.m., Eastern Choral Department presents Spring Concert, “Songs of Love,” Dvorak Concert Hall, Doudna Fine Arts Center.

three-day
forecast

today

40°
33°

Mostly
Sunny



Saturday

40°
30°

Partly
Cloudy



Sunday

39°
22°

Mostly
Sunny



Correction

In Thursday’s edition of *The Daily Eastern News*, a graph listing how Student Senate members voted on a bylaw change to ban donations to third parties omitted Senate Speaker Adam Weyhaupt’s name.

Weyhaupt voted for the bylaw change.

The News regrets the error.

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Female colonel speaks on women in Army

By Meg McNichols
Staff writer

Chemical warfare first became a threat to national security during the Cold War. Since that time, the U.S. Army has enlisted an elite group of men and women to explore and maintain the threat of chemical warfare.

Col. (P) Patricia L. Nilo spoke to all members of Eastern's ROTC Thursday at Phipps Lecture Hall in the Physical Science Building on the U.S. Chemical Corps. After sifting through the military jargon, at its basic level, the Chemical Corps is the nation's first line of defense for chemical warfare in the 21st century.

Nilo's presentation was given on behalf of the Department of Military Science and in celebration of Eastern's Women's History Month. Nilo is chief of chemical and commandant of the United States Army Chemical School at Fort Leonard Wood, Mo.

Nilo began her military career 26 years ago as a first lieutenant in the Women's Army Corps. The WAC dissolved in 1978, and all women were assimilated alongside men in the armed forces that year. While women struggled to achieve positions and equal salary among men in the business world, within the armed forces they were treated no different.

Women were not allowed into a majority of the positions men held. Nilo explained how far women have come within the ranks.

Seventy-nine percent of the positions in the Chemical Corps are available to women and 67.8 percent of the positions in the army are offered. These numbers may seem insignificant to the average civilian, but to every officer within the ranks, these numbers are a tribute to women in the military and they provide opportunities for future female recruits.

As for actual percentages of women in the Army, the ratio of women to men is 11 percent

to 89 percent. Within the Chemical Corps, women account for 30 percent of the group.

The Chemical Corps is one of 17 basic branches of the army. It contains the technicians for nuclear, biological and chemical defense.

Their goals are to minimize the effect of enemy weapon use and to employ a smoke and flame defense to enhance the combat power of tactical forces, Nilo said. In translation, they pride themselves on sniffing out biological weaponry and providing a smoke-screen during combat to camouflage weaponry and confuse the enemy.

These are the types of skills Nilo teaches at Ft. Leonard Wood in an officer basic course that introduces students to chemical warfare defense training.

In addition, students receive training on the latest equipment and undergo live agent training in a chemical defense training facility, Nilo said. She said that 60,000 students have gone through testing with live chemical agents with zero fatalities.

Nilo wrapped up her presentation by answering a few questions.

She explained that among the challenges she encountered, she always had to prove herself. While men usually had instant credibility in the classroom or in front of a group, women were not considered credible until they had proven their expertise.

Even in the 21st century, some positions are not available to women, she said. Women cannot serve in the infantry, armory and artillery field positions.

Nilo concluded that women are still moving their way through the ranks and she hopes to see many of the women in ROTC go on to achieve the positions she did not have the opportunity to achieve.

"Every person in this room brings something very special to the table while ensuring the security of this country," she said.



Kate Mitchell / Assoc. photo editor

Col. Patricia L. Nino, commandant, U.S. Army Chemical School speaks to an audience in honor of Women's History month Thursday afternoon in the Phipps Lecture Hall in the physical science building.

Despite a lack of nominations, sorority continues kind acts

By Jennifer Rigg
Activities editor

With all the cold weather Charleston has been having, Sigma Gamma Rho Inc. took it upon themselves to spread a little warmth around campus.

On Thursday, the sorority surprised the Housing Office with free breakfast as a part of its random acts of kindness its members have been doing around campus in honor of African-American Heritage Month.

"That was so nice," said Susan Mathews, a housing administrator. "They just walked in with boxes of muffins and rolls and gallons of orange juice and wanted us to have a happy day. It was really nice of them to do that."

Mathews said it was nice to get

the change of a little bit of praise from the students instead of all the complaints they normally receive.

"We appreciated it an awful lot," she said.

Sigma Gamma Rho accepted nominations for the random acts all throughout the month of February; however, they only received two nominations. As a result, they are continuing the random acts of kindness through the month of March, said Monique Cookbey, Sigma Gamma Rho on-campus graduate adviser.

Cookbey said to help out with the cost of the random acts, members are going to go to local businesses in Charleston and ask for donations for the gifts. Cookbey said the sorority just could not afford to keep doing them on its own.

"We'll do what we can," Cookbey said.

She said even though the sorority is still accepting nominations, they will not rely only on them.

"Since nobody has nominated anyone, we'll take it upon ourselves to continue," Cookbey said.

The sorority already has its next few random acts planned, and they include two nominations received during the month of February. The next act is planned for Thursday, Cookbey said.

Anyone interested in making a nomination can send them to Cookbey through her e-mail account at cumc6@eu.edu. Nominations must include a two to three sentence paragraph explaining why the person or department deserves a random act of kindness, Cookbey said.

NRHH sponsors campus cleanup

By Michelle Rebellato
Staff writer

The trash and litter on campus will disappear today as students set out to clean-up campus.

The National Residence Hall Honorary will sponsor a campus cleanup at 4 p.m. Friday. Participants should meet underneath the Martin Luther King Jr. University Union's walkway.

The idea for the clean-up was a group effort by NRHH. The organization strives to recognize students who work to improve and benefit university housing, said Caleb Judy, the community service chair for NRHH.

"(The campus) typically looks like trash with cigarette butts and paper all over," Judy said.

Judy was encouraged by the number of students who have turned out to assist in previous cleanups and said he is not only hopeful that recognized student organizations participate, but also

people just wishing to donate their time by lending a helpful hand.

"I am hoping for a good turnout," he said.

Judy said Earth Club, Carman Hall, Pemberton Hall and the Residence Hall Association have already informed him they are planning to participate.

"I encourage every single person to participate," he said. "We also are just trying to get different RSOs to help out. Hopefully, if we get enough people, we can cover the entire campus."

Judy said NRHH definitely plans to continue the trend of cleanups by conducting monthly cleanups.

"We are going to do one definitely in April, maybe two, though," he said. "Our goal is to do one every month. We want to start a tradition. We have usually had cleanups (only) before Parents' Weekend, Homecoming."

He said NRHH wants campus to be clean all the time.

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Becky!

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Springfield's

Friday, March 2, 2001

Page 4A

Bottom dollar

It's always easy to criticize new fee increases, tuition hikes and higher room and board rates when it appears that every week university officials are proposing an increase in the cost of attending Eastern, without looking any further then the outskirts of the campus.

But looking beyond the boundaries of Eastern, we can see that the grass is not any greener on the other side of the fence.

New figures released show that Eastern continues it tradition of being the cheapest in the state – dollar-wise.

Eastern's cost

Despite fee increases, Eastern can still claim to be the most affordable school, an honor students should keep in mind.

Despite all of the recent fee increases passed by the Board of Trustees, Eastern has not surpassed the cost of attending other state schools.

Lou Hencken, vice president for student affairs, summed up the attitude of Eastern by saying, "We want to provide the best quality education at the lowest price." This is a great recruitment tool for potential students and for those students already attending the university.

In a society where better quality equals higher prices, it is refreshing that Eastern can still offer a quality education at a reasonable price.

Yet, these new figures come with some concerns.

It is important for university officials to keep their competitive edge over other state schools. Western Illinois University still remains a threat and appears to be the leading competition for offering the lowest-costing education in the state. With only about \$250 separating Western from Eastern, officials need to remain focused on keeping the attendance cost at the lowest level possible, and keep their promise of remaining affordable to students attending and considering Eastern as the place to further their education.

Students should rest assured that they have a say in the fee increase process. Members of Student Government fought hard in trying to keep housing rates at the lowest level possible, while also keeping programs that are important to students.

Students need to remember that the cost of attending this university will rise every year, but they should continue to demand that excessive costs will not be accepted.

If Eastern wants to boost its enrollment numbers, it needs to keep the tradition of offering the best education at the lowest cost possible.

The editorial is the opinion of the editorial board of *The Daily Eastern News*.

Today's quote

To live is to suffer; to survive is to find some meaning in the suffering.

Roberta Flack
singer, b.1937

Eastern's women and Spring Break

Sandals. Suntan lotion. Bikini. Beach towels. As Eastern's young women prepare for the much-anticipated Spring Break, I wish everyone would also pack into their luggage "The Gift of Fear," the national bestseller by Gavin Debecker.

Debecker is considered the nation's foremost expert on the understanding and prediction of violent behavior, advising such clients as the CIA, the Supreme Court, Congress and many of Hollywood's biggest stars on matters of personal security.

What Debecker writes about, identifying and protecting oneself from dangerous people, is recommended reading for both genders, but I'm writing this column exclusively for Eastern's young women.

To be frank, the fact is that, as women, you are far more vulnerable and likely to be the targets of violence than your male peers. Furthermore, any violence you experience in your life will most likely be perpetrated by a man.

Some may feel that stating these facts so directly is politically incorrect. The statements do, however, have the merit of being true, and truth must never be sacrificed in matters of your personal safety. The price of denial is simply too high.

Since I've introduced the subject of political correctness, let's talk about Debecker's own version of PC: privacy and control. Debecker notes that, if a guy is going to sexually assault you, he first needs to get you to a private place, like a car, hotel room, wilderness or beach area, or a remote parking lot.

Now, you've probably already been alone with a guy in private places like these when nothing bad has happened, so obviously not every guy is sinister. The point is that privacy makes you more vulnerable to a guy who does have bad intentions and should make you more cognizant of the slightest inappropriate comment or unusual behavior.

The second factor, control, exists when you are persuaded to do what a guy wants because he hurts you, or you fear being injured if you resist, or you don't want to hurt his feelings, or you don't want him to hurt your reputation.

Control takes these and many other forms, and the objective of each is to get you to give in to any demand he makes. Obviously, this is not a good situation.

So what types of strategies is a sexual predator likely to use to manipulate you, make you vulnerable, and ultimately establish complete control over you?

Niceness and charm: These are not always character traits of a person that equals goodness, but are often strategies that people use to help them get what they want. You'll probably have to know a guy for a long time before you'll be able to really distinguish between the two.

Typcasting: This occurs when a guy insults or labels you in a slightly critical way in hopes that you'll feel compelled to prove that it's not true. He might say, "You're probably too much of a snob to talk to me," hoping that you'll want to cast off the label of "snob" by talking to him.

Loan sharking: In movies, a loan shark is someone who loans you \$100 one week and then demands \$1,000 the next week. The most common loan shark you'll probably experience is the guy who buys you dinner and a movie in the hopes that this will later buy him a visit to your room or apartment. If a guy suggests that you are obligated to be with him a second longer than you want to be, alarm bells should go off in your head because you can't be sure just how far he's willing to go to collect what he thinks you owe him.

Unsolicited promises: Promises are not guarantees, because there are no consequences if the guy breaks them. If



David Onestak
Counseling Center director

"Getting you incapacitated by alcohol or drugs makes the work of a predatory male significantly easier."

you've turned down a guy's request to come back to your place, he might say something like, "I promise, I'll just stay a few minutes." When you hear the words "I promise," you should interpret it as someone trying to convince you of something (e.g., "You're safe with me") that may be the exact opposite of the truth.

Refusing to hear "no": A common Hollywood movie plot is boy wants girl, girl doesn't want

boy, boy persists and harasses girl, boy gets girl. This makes for great movies, but it's not a good script for your safety. The fact that a guy relentlessly pursues you doesn't mean that you are special, it means that he has serious personal problems. Refusal to hear "no" is a survival signal that should put your defenses on alert.

Alcohol and drugs: Getting you incapacitated by alcohol or drugs makes the work of a predatory male significantly easier.

Fortunately, as intelligent young women, all of you can utilize a number of extremely effective strategies to minimize the risks that dangerous men pose. Debecker suggests that you are least vulnerable to sexual assault when you:

Pay attention to your intuition. Listen to that nagging little voice inside that is there to tell you when someone or some situation is not quite right and you may be in danger. If you feel like something is wrong, if something about a guy creeps you out, if you're feeling pressured in some way, then you need to pay attention to those feelings and get out of the situation no matter what it requires.

Say "no" firmly and clearly. Focus on being direct, rather than polite. This may be difficult for some of you, as women are often socialized to avoid hurting the feelings of others. To help out, Debecker offers this as a way to break off contact with a guy who is not getting the message: "I have no romantic interest in you whatsoever. I'm certain I never will. I expect that, knowing this, you'll put your attention elsewhere, which I understand, because that is exactly what I intend to do."

When I've previously shared this break-off line with female students, the majority have worried that they will "look like a bitch." While I understand the concern, when it comes to sexual assault, safety has to take priority over appearance. Is it better to be called a "bitch" or a "victim"? Debecker even suggests that "bitch" needn't be an insult; bitch can be a powerful acronym for, "Boys, I'm Taking Control Here!"

Avoid excesses of alcohol and drugs. I know that you probably won't want to hear this, especially related to Spring Break, but you had to know it was coming. Alcohol and drugs anesthetize your intuition, taking away your most important defense. Even at relatively low blood alcohol levels, you are less likely to notice cues that indicate you are at risk. At increasing levels, you are less able to communicate assertively and to employ physical defenses. All of this makes you more vulnerable to a sexual predator. Enough said.

Finally, when you're out enjoying all the fun that Spring Break can offer, stay with friends that you trust. There really is strength in numbers, so make an agreement to look out for one another. If the intuition of you or a friend suggests that a guy is bad news, work as a team to let him know that there are not going to be any easy targets among Eastern's women. As my 3-year-old daughter so often reminds me, "Chicks rule!"

Have fun. Stay safe. You can do both.

David Onestak is the director of the Counseling Center and a guest columnist for *The Daily Eastern News*. His e-mail address is dmonestak@eiu.edu. Columns are the opinion of the author.



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printed. Depending on space constraints, we may have to edit your letter, so keep it as concise as possible. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to althon@eiu.edu

EDITORIALS – *The Daily Eastern News* prints editorials that reflect the majority opinion of the *Daily Eastern News* student editorial board.



Experience Mardi Gras



By Leslie Williams
Features editor

Call it Mardi Gras, Fat Tuesday or Carnival – by whatever name, it's a party with an unmistakable vibe where everyone present becomes someone they typically are not in reality – but only for a couple of days.

The exact date of Mardi Gras changes each year depending on the date of Easter. This year, Mardi Gras was Feb. 27. Mardi Gras always falls on the Tuesday that is 46 days before Easter and is always the day before Ash Wednesday, which is the beginning of Lent.

Typically, when people say they are going to New Orleans for Mardi Gras, they don't usually mean they are coming for one day, but for many days to see the parades and parties. Another term used in place for Mardi Gras is Carnival in New Orleans.

The Carnival season begins on Jan. 6, which includes Mardi Gras Day, and the season ends at the stroke of midnight on Mardi Gras.

A popular place to party during the Carnival is Bourbon Street, and at midnight people will have to move inside to bars or restaurants, for a platoon of police officers and street sweepers clear off the street from one end to the other.

The best days and prime time to party in New Orleans for Mardi Gras is the Friday before Mardi Gras and continuing until the end of Mardi Gras Day.

During the five-day period, there were 40 parades, each hitting the streets with a different tune and theme.

Dozens of marching bands and sometimes even deejays are aboard the floats playing music ranging from the latest pop tunes to cheesy oldies, but it's all done in a classic parade beat.

Every parade has a theme, usually borrowed from mythology, history or Hollywood. Mock royalty consisting of kings and queens is a common sight as well as parade riders throwing beads, small toys and candy from the floats to the crowds.

If five days of craziness is too much for you, the next best time to go is two weekends before Mardi Gras Day. The crowds aren't as heavy, and the behavior isn't quite as rowdy.

A million and a half people – dancing, singing, talking, drinking, eating and yelling



Photo submitted by Jim Laha

Mardi Gras partiers fill Bourbon Street in New Orleans last weekend.

– all surrounded by piles of trash sounds like an enormous problem for authorities to control, but did you ever think about what would happen if you were arrested in New Orleans during the Carnival?

A New Orleans police officer said it is hard to get arrested, but if you are, you'll stay

in jail until at least Ash Wednesday. It is a city policy, and the police officer said no one wants to spend any time in the New Orleans drunk tank.

Amidst the mass of people at Mardi Gras, many Eastern students found themselves in tune with the celebration going on around

them.

Matt Cobble, a senior speech communications major, said his favorite experience at Mardi Gras was everyone drinking and having a good time, and Joe Pagone, a junior hospitality major, agreed he too enjoyed being around so many people.

Being around his friends is what Mike Mazzia, a senior community health major, liked most about visiting New Orleans, while Tracy Madsen, a junior economics major, said what she liked the most was the "carefree atmosphere."

Mike Carlin, a senior health studies major, said his favorite thing was seeing all the girls.

Christine Pedersen, a senior marketing major, said worst thing about being at Mardi Gras was the crowded streets.

"It takes so long to walk to the end of the block because there are so many people," she said. Another thing that Pedersen didn't like was the smell.

Cobble said he disliked the trash that filled the streets, which made it difficult to walk, and Mazzia felt people were rude.

What I didn't like was that I couldn't get a drink fast enough," Carlin said.

Guys who were perverts are what Madsen disliked.

Although there are some distasteful aspects of Mardi Gras, Pedersen said: "It is fun. I've been the past two years and plan on going back again. It is a great experience for college students, and everyone should go."

Madsen and Cobble both believe the same way as Pedersen because they can't wait to go back next year.

For all of you Mardi Gras virgins who are planning to go next year, Mazzia suggests you plan ahead.

"Go on a plane, have a hotel room and bring more money than you think you need," Mazzia said. "It is not as cheap as everyone thinks it is."

Cobble, Pagone and Carlin all agree that planning ahead is very important to having a great time.

Pagone advises not to sleep in a car and instead book a room at a hotel.

"Bring your own beer, and whatever's needed for extracurricular activities," recommends Carlin.

All in all, Mardi Gras is a once in a lifetime experience, and just like everything else in life, it is what you make of it.



Photo submitted by AnnieTofanelli

Eastern students pose for a picture during the Mardi Gras celebration in New Orleans last weekend. All plan on going back again next year.



Leslie Williams/Staff photographer

A reveler shows his spirit by painting his entire upper body in the pattern of a zebra.



Leslie Williams/Staff photographer

A garbage truck squeezes through the Mardi Gras crowd. Every night street cleaners clear off debris from streets and sidewalks in order to prepare for the next day's festivities.

Hosts of party plead innocent in 15-year-old Greenup girl's death

By Amber Williams
City editor

The hosts of a party at the Lincolnshire Apartments, where a 15-year-old drank excessively and later died of alcohol poisoning, were in court Wednesday on charges of reckless conduct and delivery of alcohol to minors.

Timothy D. Whitmore and Patrick B. Ryan, both 20, of the 1800 block of Union Street, pleaded innocent to the misdemeanor charges in relation to the death of Sarah Purcell. The pretrial hearing is set for April 4.

Purcell, of Greenup, attended a party at the residence of Whitmore and Ryan on Nov. 10 and drank a lethal combination of vodka, beer and Everclear. Purcell was brought by friends to Sarah Bush Lincoln Health Center after passing out at the party and was later transferred to Carle Foundation Hospital in Urbana, where she died.

The state's attorney filed charges against Whitmore and Ryan on Jan. 29 because of the magnitude of events that happened at the party, State's Attorney Steve Ferguson previously said.

Ferguson could not bring Whitmore and Ryan up on felony charges of contributing to the delinquency of a minor because they are not 21.

Apportionment Board hears budget ideas

By Jeremy Pelzer
Student government editor

The Apportionment Board and the University Board both requested more funds from the AB Thursday than they did last year despite the fact that the AB only has \$441,000 to distribute, a decrease from last year.

Last year, AB had \$450,000 to allocate to the five fee-funded boards.

AB Chair Tommy Brewer asked

members for a slight increase over last year's AB budget. Last year, the AB requested \$43,150.

Account technician Sha Woodyard said the money was needed to cover a 4 percent salary increase for herself and a secretary for the Student Activities Center. The increase was negotiated for university workers, Woodyard said.

UB Chair Devin Dittrich presented her board's budget and asked for a \$13,000 increase over last year. Last year, the UB request-

ed \$264,277.70.

Dittrich said the extra money would go to pay for new lighting equipment for UB events, a new computer and additional funds to pay for more "mini-concerts" in 7th Street Underground.

The UB coordinates Homecoming every year and is "basically responsible for entertainment on campus," Brewer said.

No action was taken Thursday because the AB must hear from all five fee-funded boards. Those

boards are: sports and recreation; "Players," a dramatic organization; UB; the Student Senate; and the AB.

After hearing a board's budget proposal, the AB works with that board to revise and streamline the proposal. The AB then submits the revised proposals to the senate for approval.

Brewer said the AB will hear the other three boards' proposals next week.

'Surthrriver' workshop tackles advanced Internet search tips

By Jennifer LaPapa
Staff writer

As the Surthrriver Series came to an end Thursday night, many of students' frustrations with conducting searches on the Internet also came to an end.

Mark May, assistant director of academic advising and learning assistance and workshop facilitator, began by explaining that most students don't know how to use the Internet.

"We use the Internet for a research tool, but we don't use the resources as well as we should," May said.

May said that some search engines take the

user to business-gearred sites and some to educational sites. Students have to find the one that fits their needs.

"Look at the first two sites the search engine gives you," May said. "If you can't find what you are looking for, use a different search engine or rearrange the words in your search."

May went on to say that some search engines take students to Web sites, while others give students different search engines that might narrow their search.

May explained that advanced searches using "and" and not the plus and minus keys add additional words and allows for narrower

searches. Using these techniques will give the student "less Web pages to search through," May said.

"Know what you are looking for and limit your search so you can get the information you need."

May encouraged students at the workshop to race through search engines and Web sites to find answers to trivia questions. Names of the winners were put into a raffle for prizes and drawn at the end of the night.

Karen Scheidt, a junior biology major, said the workshop was "useful to learn about search engines and Web sites I never knew about."

Housing and dining concerns, scholarships on RHA's agenda

By Rachel Lading
Staff writer

The Residence Hall Association Thursday heard a report from Jody Horn, director of Panther Dining, who answered questions and listened to comments about dining service.

"We do try to listen to students questions, so it is important for students to ask them," Horn said.

She also talked about the

Stoplight Program, which was a nutrition labeling program she recently ended.

She said it was a good program, but unfortunately many of the values were often wrong.

"I didn't want people relying on the wrong information," Horn said.

She is trying to develop a new program for the fall.

In other business, the RHA voted to combine two executive positions, addressed housing con-

cerns, gave reports on upcoming events and received information on scholarships.

The RHA voted to combine the RHA treasurer and vice president of finance into one position, vice president of finance.

There was a request for ice machines in residence halls and one to fix the problem of paint falling off the ceilings of showers in Lawson Hall.

Nominations for he Sean R.

McKinney scholarship and the Brad Wright scholarship, both named after former students, are due at 4:30 p.m. March 26. The winners will be announced at the RHA banquet.

Members also were asked to join the Student Senate Endorsement Committee, which will be able to endorse candidates for Student Government for the positions of senator or executive officer.

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Local retailers voice opinions on Napster

By Jessica Danielewicz
Staff writer

Two local CD retailers have had very different reactions to Napster's effects on their businesses and the court ruling against Napster.

Napster, the online resource for sharing music, will be in court again today, and it is expected that it may be ordered to shut down permanently. Napster has already planned to start a fee base for use of the music and has already had to pay large fines to music companies.

Sharing music on Napster has affected local businesses in different ways. One local business said its sales were greatly decreased, while another said sales have stayed the same.

Positively 4th Street Records has not seen any negative effects in sales because of the existence of Napster.

"I don't think Napster really affected this area," said Ben Davis, a clerk at Positively 4th Street Records. "We haven't felt any economic pinch from it at all."

On the other extreme, Mike Kallis, owner of Sound Source Music Center in Mattoon, said used CD sales went down by more than 50 percent since Napster's beginning. Sheet music sales also have decreased.

"We've seen a definite decrease in revenue over the past two years," Kallis said.

The decrease in sales includes people buying as well as selling CDs. Instead of buying

“We’ve seen a definite decrease in revenue over the past two years.

Mike Kallis,
Sound Source Music Center owner

” or selling CDs, people just get the music off Napster, Kallis said.

"If there was a usage fee on Napster, I think sales would go up," Kallis said.

Napster is copyright infringement, and such items need to be paid for at least once, Kallis said.

Contrary to Kallis' views on copyright infringement, Davis said he would characterize Positively 4th Street Records as pro-Napster. He said sales have not gone down, and people can get the rare versions off the computer but still buy CDs.

"People being able to share the music — that's the whole point," Davis said.

The court ruling against Napster is just one of many examples of big corporations taking control, Davis said.

"It's another sign of the big corporations having more control over the little people," Davis said.

However, Kallis sees it differently.

"Copyright law is copyright law, period," he said.



Kate Miitchell / Assoc. photo editor

Kelly Lewis, of Mattoon, and Mindy Clavin, of Pana, look at CDs Thursday afternoon in Positively 4th Street Records. Napster, the online resource for sharing music, will be in court again today and is expected to be ordered to shut down.

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nation
inbrief

Lawmakers left
without a home

OLYMPIA, Wash. (AP) — Legislative leaders are trying to figure out when — and whether — they can go back to work at the Washington Capitol.

Chunks of plaster, broken glass and dust coated the Senate and House floors Thursday, one day after the region was jolted by a magnitude-6.8 earthquake centered just 11 miles away.

There is a huge vertical crack behind one of the pillars surrounding the 74-year-old dome. State architect Duane Harkness said the dome won't collapse, but chunks of the ceiling could break away.

The Legislature will not meet until at least Monday and lawmakers may have to find a temporary home in which to finish their 105-day session. They weren't expected to have that answer until Friday.

GOP backs Bush's
proposed budget

WASHINGTON (AP) — Top aides trumpeted President Bush's proposed \$1.96 trillion budget on Capitol Hill on Thursday, fending off criticism from Democrats. Republicans praised the plan but indicated that changes are probable.

Shuttling among congressional committees, White House budget director Mitchell Daniels and Treasury Secretary Paul O'Neill heard little but praise from GOP lawmakers. Bush's plan, published Wednesday, features a \$1.6 trillion, 10-year tax cut, \$2 trillion in debt reduction and a limit on overall spending increases to slightly above the inflation rate.

"I pronounce it alive and in excellent condition," House Budget Committee Chairman Jim Nussle, R-Iowa, said of the blueprint for fiscal 2002, which begins Oct. 1.

New York sues
Rich over taxes

NEW YORK (AP) — State tax authorities went after fugitive financier Marc Rich for \$137 million Thursday and warned the billionaire pardoned by President Clinton that his New York property — from real estate to bank accounts — will be targeted.

"Mr. Rich has avoided his tax payments in New York for nearly two decades while he was under federal indictment," state Tax Commissioner Arthur Roth said. "It is now time for him to pay the piper."

Clinton pardoned Rich on federal criminal charges accusing him of fraud, engaging in illegal oil deals with Iran and evading more than \$48 million in taxes. But the pardon did not preclude civil litigation like that brought Thursday in New York.

Government asks
for reversal

WASHINGTON (AP) — The government asked a federal judge to reconsider her decision to throw out two claims in a massive lawsuit against cigarette-makers.

The Justice Department insisted the government should be allowed to recover \$20 billion a year spent by Medicare and other federal health plans to treat smoking-related illnesses.

U.S. District Judge Gladys Kessler threw out the claims in September, saying that if the government had wanted to recover expenses dating back to the 1950s it should have acted sooner.

In a Feb. 28 amended complaint released by the Justice Department on Thursday, the government reasserted its claims "to recover from defendants ... conditional Medicare payments made by the federal government for items or services to treat lung cancer (and) heart disease" caused by tobacco.

Justice officials said the filing, due Thursday, was routine and was not an indication about whether the new administration will pursue tobacco litigation originated by the Clinton administration.

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TEQUILA SHOT SPECIALS

ODK accepting new member nominations

By Geoffrey Wagner
Staff writer

The Eastern chapter of Omicron Delta Kappa, a national leadership society, is accepting nominations for new membership candidates.

ODK is a relatively new service organization on campus, dedicated to bringing together a variety of both undergraduate and graduate students who excel in leadership and versatility, said Chris Clark, president of EIU Circle of ODK.

Clark said to be considered as a candidate, students must have achieved leadership skills in at least one of the following areas:

scholarship; athletics; campus or community service; journalism, speech and mass media; or creative and performing arts.

In addition, candidates must rank at least in the upper 35 percent of their academic class and be at least a junior, senior or graduate student, he said.

Applications to apply for membership to ODK are available through James Tidwell, journalism professor, in Room 2540 Buzzard Hall. The cost for applying to ODK is \$65, which is refunded if the applicant is not accepted for membership.

Deadline for applications is 4 p.m. March 23.

Weapon used in Navistar shooting traced back to Shorewood man

SHOREWOOD (AP) — A Shorewood man, who transferred his assault rifle to the man who waged a shooting rampage last month at a Navistar plant in Melrose Park, has been charged with a misdemeanor.

William Wegner, 45, was charged this week with 13 counts of violating the Firearm Owner's Identification Act, authorities said. He is accused of transferring an SKS assault rifle to William Baker, the former Navistar employee who forced his way into the plant Feb. 6, killed four people and wounded

four others before he killed himself.

The 66-year-old Baker had been scheduled to report the next day for a five-month federal prison term for helping steal engines and parts from the company. After the shootings, authorities launched an investigation into how the twice-convicted Baker had acquired weapons.

The SKS assault rifle was traced back to Wegner, who did not have documents accounting for the weapon's transfer as required by law, said Illinois State Police spokesman Lincoln Hampton.

SIU plans to close campus on Halloween

CARBONDALE (AP) — Hoping the removal of a key ingredient of last year's destructive Halloween street parties — namely students — will keep the peace, Southern Illinois University plans to close its doors for an entire week surrounding this year's holiday.

"Ultimately, this is the best way to go," John Jackson, the interim chancellor of SIU's Carbondale campus, said of the plan scheduled to be discussed next week by SIU's board of trustees. It doesn't appear that trustees, despite some objec-

tions, will stand in the way of the plan.

The plan calls for extending the break, that lasted only part of the Halloween week last year, to an entire week and trimming the traditional week-long Thanksgiving break to two days, Thanksgiving and the next day.

Jackson acknowledged that there were "concerns we're punishing an awful lot of students for the actions of a few."

But, he said, "there were 2,500 people out there some nights, and

probably half were our students." And he said that giving students a week off could be compared to spring break — something that administrators never considered punishment.

Last year during Halloween week, as many as 2,500 people poured into an area near the campus after the bars closed at 2 a.m., where some broke storefront windows, set small fires and pelted police with rocks. More than 120 people — including 60 SIU students — were arrested.

Alleged member of 'Mafia-like organization' arrested

CHICAGO (AP) — A fugitive from Italian justice who allegedly belongs to what authorities describe as "a Mafia-like organization" was arrested by federal marshals in a Chicago suburb.

Aldo Cardellicchio, 31, of Taranto, Italy, was picked up by deputies from the U.S. Marshal's Service on Wednesday night at the home of a relative in Elmwood Park, a western suburb.

He appeared briefly in federal court Thursday morning and waived extradition proceedings.

Deputy U.S. Marshal John T. Ambrose said Italian authorities sent word recently they believed Cardellicchio lived in the Chicago area.

"Once we got this case, we had Cardellicchio located within 24 hours," Ambrose said. "Our squad had him under constant surveillance the whole time it took to secure the proper documents from Italy."

He said they never saw Cardellicchio engage in criminal activities.

Midterms

from Page 1A

some breakfast. That gives me energy to help remember the important information," Cravens said.

If you are already stressed out and don't know who to talk to or where to go, the Learning Assistance Center is always there to help.

"Midterm is the best time to come see your adviser. There is

still time to take a look at your course load and develop strategies for relieving your stress," said Mary Kelm, director of Academic Advising/Learning Assistant Center.

All of the advisers have a walk-in period everyday and every student should feel free to see any adviser that has a time open that fits their schedule, Kelm said.

Just talking to someone can give the students a positive attitude, she said. The advisers are happy to see any student who

needs help before an exam.

"Many students main stressful situation is trying their hardest at something and not getting the grades they wanted," Kelm said.

She advises students to make an appointment with Mark May at the Learning Assistant Center. He can actually go through your notes with you and find how to help the study problem, Kelm said.


There is a solution to midterm stress, she said. Each student has to find the way that is best for themselves.

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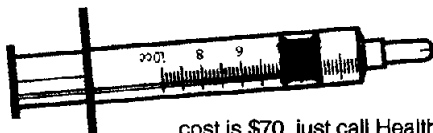
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Wrestling team heads west to NCAA qualifiers

By Kevin Mulcahy
Staff writer

Every season wrestling teams across the country are united by one universal goal: reaching the national tournament.

This year is no different. Many tough teams will appear for a big showdown at the NCAA West Regional Tournament on Sunday in Laramie, Wyoming.

In hope of reaching the season-long goal of going to nationals, it will be time to separate the men from the boys when Panther head wrestling coach Ralph McCausland leads his grapplers into battle.

The wrestlers have been training hard for two weeks now, and they are looking to step up to the challenges that

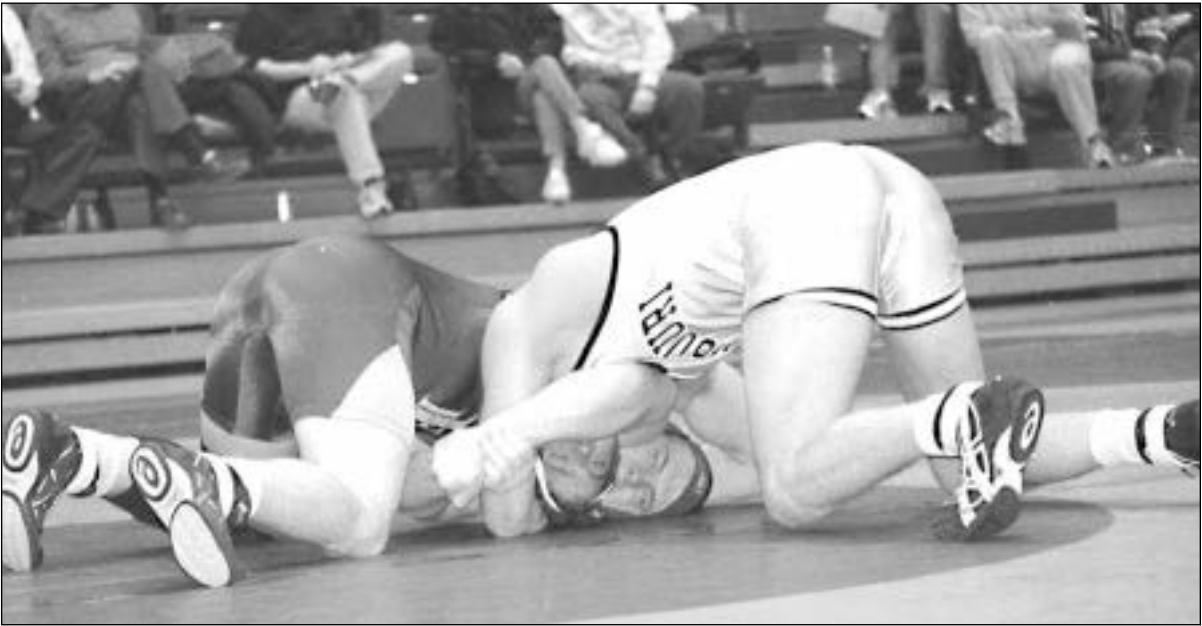
face them.

The Panthers will be facing some opponents that they had the chance to lock up with earlier in the season, giving the Panthers an edge at the meet.

Despite a rough season finishing 3-9 in dual meets McCausland and his troopers will have to put the past behind them and focus on the task in front of them.

The team left for Wyoming yesterday to get settled and continue preparations to face various competitors from the NCAA West Region.

This is the Panthers' chance to not only qualify for nationals, but to also redeem themselves and put a good twist on a season that has proven to be a subpar year for the Eastern wrestling team.



Bill Ruthhart/ Staff photographer

A member of Eastern's wrestling team locks up with an opponent from Missouri at a meet in Lantz Gymnasium.

Baseball team travels to take on tough Southern Alabama team

By Robert Valentin
Staff writer

Eastern's baseball team will have their hands full this weekend.

The Panthers (0-3) will travel to take on the Southern Alabama Jaguars (10-2), who are ranked 20th in the ESPN/Baseball Weekly poll and 21st in Baseball America, in a three-game series.

"I told the team yesterday that this will be

the best team that we will play all year long," Jim Schmitz said. "They have great experience and a lot of talent on the hill, and one of the best players in the country at shortstop."

Eastern will need to play better than they did against Arkansas last weekend, where they lost all three games of the series.

"We are going to have to do the little things that we talked about after the Arkansas series in order to win against them," Schmitz said. "It's good that this is the second week-

end and we have all of the first weekend jitters out of the way."

The Panthers biggest challenge may be facing the quality pitchers that will be thrown against them. Tony Neil (2.40 era) and Joe Long (2.53 era) lead the way for Southern Alabama.

"The biggest thing is that we have to stay out of two-strike counts," Schmitz said. "We will have to be aggressive and get after these people."

The Jaguars will also come after Eastern with strong hitters since they currently have eight hitters batting over .290. Southern Alabama also has two players batting over .400: Ryan Mulhen (.486, 3 home runs and 10 RBI) and Scott Calahan (.400, 4 doubles and 9 RBI), while the team is batting .340.

Southern Alabama is 7-1 at home and it's two total losses all season are by one run each.

Anthony Braviere contributed to this story.

Underdog

from Page 12A

bench, Justin Burdine. The guard scored a career-high 27 points in their 92-77 win against Eastern Feb. 8 at Murray Ky.

"Justin shot pretty well the other night, but before then he was in a little bit of a slump," Anderson said. "He's a streaky shooter, though.

"He's not like Domercant, Britton, or Hill, he's a little more shaky," he said. "Those guys are just pure shooters."

With the game on the line, Anderson's Racers will have to worry about defending those multiple threats while Eastern can focus in on Spencer.

"We don't have the arsenal Eastern Illinois has," he said. "Ike's our warrior, and when you come down the stretch of the game

and the final seconds, you have to go to your warrior, and we hope he'll step up big for us."

But when faced with a last-second play who will take the ball for the Panthers? Anyone's guess is as good as Anderson's.

"If it comes down to a last-second situation with Eastern, they

have so many weapons they can come at you with in the last seconds and so many guys that can shoot the ball, and it's very difficult to defend that," he said. "They have one of the best offenses in the nation, and they're a very sure team. We just hope to keep it close."

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Three runners down to last chance

By Kristin Rojek
Associate sports editor

The men's track team will send three athletes to Notre Dame Saturday for their last chance to qualify for the NCAA Indoor Championships next weekend.

Distance runners Jason Bialka and Adam Marriott will both race for a qualifying time in the 3,000-meter run, while sprinter Jarrod Macklin will enter the 400-meter dash.

"Adam will have a fresh shot at running a (personal record) up there and we're looking for Jason to chop the same amount of time off in the 3K that we were in the mile," head coach Tom Akers said.

"For Jarrod, we have a couple of goals: take down the school record in the 400 held by Chad White and reach a qualifying time

for the NCAA," he said.

In Macklin's situation, just one second off his 400 time could achieve all his goals, but in a quick race like the 400, it's going to be a challenge.

"We're looking at a one-second reduction and hopefully that will be fast enough for him to go (to the NCAA meet)," Akers said. "There is a nice, oversized track for someone like that," Akers said.

As a sprinter with long strides, Macklin has to work harder in the 200-meter tracks to make tight turns and reduce time, but Akers is hoping the wider track at Notre Dame will make the situation a bit more appealing.

On Wednesday, distance coach John McInerney accompanied Bialka to the University of Florida's mid-week last chance meet. While Bialka was looking at a qualify-

ing time in the mile, he fell short with a time of 4:09.6, placing fourth in the race.

"He was right on pace at the half and three-fourths, but it was too quick a tempo and he didn't have that gear he normally has," Akers said.

The winning time in the race was set by an unattached runner at 4:03.99.

"It just wasn't there," Akers said. "Part of the problem was that he had a big weekend last weekend.

"The last chance meets are kind of anticlimactic where you are there by yourself and it's tough to get up. Jason's training has been keyed for the 3000."

To qualify for next weekend's national competition, Bialka will need to knock six seconds off his best 3000 performance, a 4:08 set at the Friday Night Special in Lantz Gym.

"We were looking at going from a 4:09 to a 4:03 on Wednesday, and now we're looking at an 8:02 in the 3K," Akers said. "We're looking at the same sort of drop, but it will be spread out over a few more laps."

After running in the winning distance medley Friday night at the Ohio Valley Conference Indoor Championships and winning the mile and 3000 races Saturday, then a mile race Wednesday in Florida, Bialka will still have to turn around for Saturday's competition.

"He said his legs are still feeling good, and that's the key," Akers said. "The mile Wednesday was a great up-tempo and that makes this weekend very possible.

"We're hoping for a good field of runners to latch on to and, hopefully at the right pace, his desire, strength and drive will take over."

All you need to know to go to Nashville

While Eastern's fan buses to Nashville are packed and sold out, there's still plenty of ways for Panther fans to get down to the Music City.

The athletic department has arranged a deal with the Ohio Valley Conference to make student tickets available for just \$5. Tickets for OVC Men's semi-final and championship game are normally \$22.

A table will be set up in the lobby of the Gaylord Entertainment Center in downtown Nashville at 7 p.m. Friday, an hour before Eastern's semi-final game against Murray State. There students can purchase the remaining student tickets for just 5 dollars.

Plenty of hotel room still available

Calls to Nashville Wednesday night found that plenty of hotel rooms downtown are still available. Prices for these rooms generally range from \$119-169 a night. Here

are the following hotels and their phone numbers that still have open rooms and are within walking distance of the arena.

- n The Double Tree Inn – (615) 244-8200
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If that price range is too expensive, fans may have better chances at cheaper rates further from the downtown area.

How to get there

- n Take I-57 south toward Memphis.
- n Take I-24E exit, No. 44, toward Nashville.
- n Take exit No. 85 toward James Robertson Pky.

Bauer

from Page 12A

that seven players on the Racers' roster have played in one or fewer tournament games.

Anyone will tell you that records mean nothing when you get into the postseason. Tournament experience matters. An 18-year-old kid right out of high school has no idea what to expect when he walks into the Gaylord Entertainment Center for the first time and hears an arena full of fans.

It is nothing like playing in Lantz Gymnasium, which holds only a

shade over 5,000 fans. We are talking about a legitimate arena that seats 18,000 people. There's a slight difference there.

The problem lies in the fact that Eastern has never played in the OVC championship game. The Panthers are 2-5 in post-season games since joining the OVC.

Respect comes only after it is earned through success. And while Eastern has been extremely successful in regular season play, it has been much the opposite in the post-season.

In five years of OVC play, Eastern has finished tied for fifth, seventh, second twice, and third. And yet, the team's first trip to Nashville was last year.

This could be a landmark season

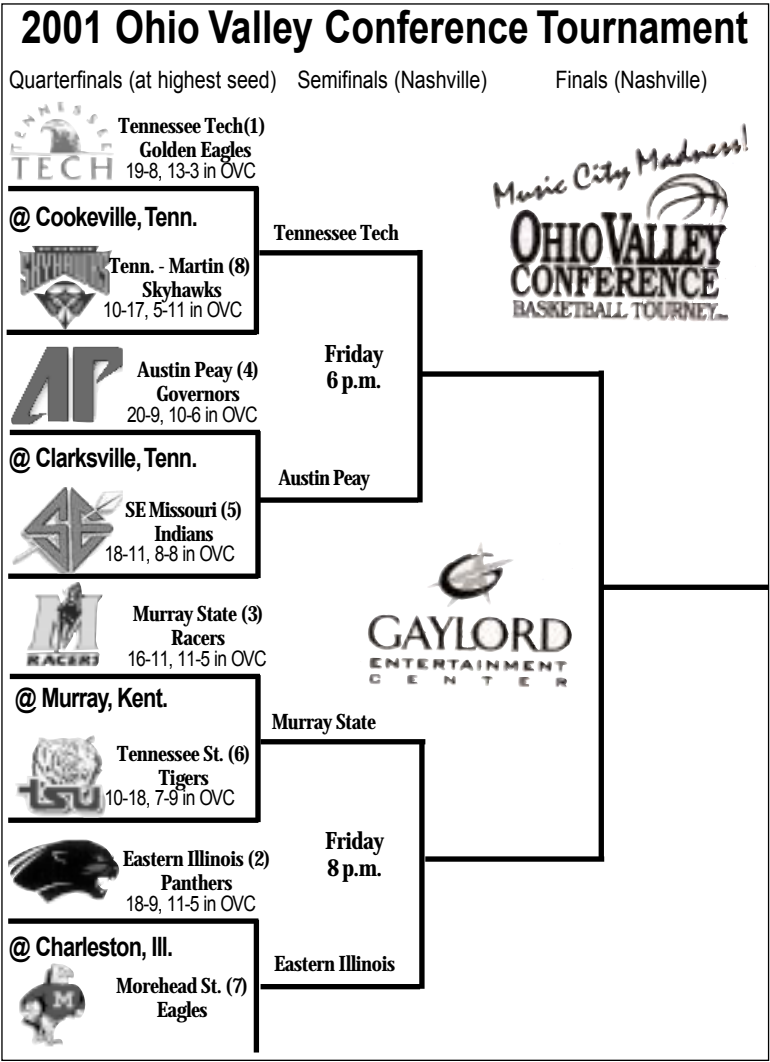
for the Panthers.

They are getting national attention with players like Hill and Henry Domercant that have been in the top 10 in the nation in scoring all season long. The Panthers went undefeated at home and are now 10 games above the .500 mark at 19-9. There is no doubt it has been a successful season.

But in order to get the respect they deserve, the Panthers need to at least make their first showing in an OVC tournament championship game.

All it takes is some more success and the Panthers may finally get the respect they deserve.

And then maybe the new kids from up north could finally be accepted by their new friends.



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The Power Alley



Kyle Bauer
Staff editor
e-mail: cukmb12@pen.eiu.edu

There's still no respect

Last season, the Panther men's basketball team finished third in Ohio Valley Conference regular season play and were promptly bounced from the postseason tourney in the second round by none other than Murray State.

The Panthers were then picked to finish sixth in the conference this season after losing Marc Polite's 12.5 points a game and John Smith's wide body and inside presence to graduation.

Just about everyone else in the conference expected the Panthers to go limping into Nashville this year, singing a tune more depressing than a country song. Assuming, of course, that they made it back to Nashville.

Twenty-eight games later, the Panthers are back in Nashville, this time as the second seed, playing Murray State once again.

And still no respect.

The Panthers come in with the higher seed and have split the season series with the Racers, with the home team winning each game. And now that the game will be played at a neutral site, don't think for a minute the Panthers are the obvious favorites to advance to the championship game.

After all, this is the team from way up north we are talking about. The OVC has traditionally been a Kentucky and Tennessee dominated conference and it probably always will be.

Even though they joined the conference in 1996, the Panthers are still seen as the new kids in town. And much like what happens when a new kid appears at the neighborhood playground, the other kids are a little hesitant to play with him.

This new kid is always picked last and is constantly shrugged off, no matter how good he may be. That is just the way things are.

The coaches and other teams around the OVC realize the Panthers have proven themselves, but they have still never won the conference tournament and proved to everyone else they belong among the conference's elite.

The perception of the OVC is that it is Murray State's conference or Southeast Missouri State's.

But this year that is really not true. The supposed new kids are making their fifth straight tournament appearance.

Senior Kyle Hill is making his fourth tournament appearance, while Matt Britton and Todd Bergman made their first trip to the Music City last year.

Murray State carries only four upperclassmen on its roster to go along with four freshman. Three more are sophomores. That means

Panthers ready for Murray



Bill Ruthhart/Staff photographer

Panther sophomore forward Henry Domercant defends Murray State's Cuthbert Victor in Eastern's 92-77 loss in Murray ealier this season.

OVC's underdog?

Despite successful track record Murray State coach claims his team is facing an uphill battle

By Bill Ruthhart
Sports editor

Murray State will be seeking its 11th Ohio Valley Conference Tournament championship this weekend in Nashville. Eastern is still hunting for its first-ever OVC conference title.

But Racer head coach Tevester Anderson said come tonight's 8 p.m. semi-final game against the Panthers (19-9), none of that will matter.

"As far as experience, Eastern has more experience in Nashville than this team does," he said. "We're a very, very young team, and we're the most inexperienced team in the conference right now."

"We're starting three freshmen and a sophomore," he said.

"Eastern's guys have been there before and know what to expect."

Anderson views his team as the underdog, not just because his team is the No. 3 seed taking on

“



Tevester Anderson, Murray State head basketball coach

We don't have the arsenal Eastern Illinois has...We're just going to try to keep it close.

Tevester Anderson, Murray State head basketball coach

”

the No. 2 seed, but also because he's worried about how his young players will react to their first tournament atmosphere.

"It does concern me," he said of his team's inexperience. "Most of our guys have never been on that stage before and you'll never know how they'll react until we get out there."

But what worries Anderson more than his young players in their trip to Nashville is stopping a potent Eastern Illinois team,

Tip Off



(19-9)

VS



(17-11)

Game time: 8 p.m., tonight @ Gaylord Entertainment Center, Nashville, Tenn.
Last meeting: 2/8/01...Murray State 92, Eastern Illinois 77 @ Murray, Ky.

Eastern Illinois	Probable Starters	Murray State
Todd Bergmann F 6-8 207 JR	Cuthbert Victor F 6-5 190 FR	
Henry Domercant F 6-4 200 So	Isaac Spencer F 6-6 215 SR	
Jan Thompson C 6-11 240 So	Andi Hornig C 7-0 268 FR	
Kyle Hill G 6-2 180 SR	Kevin Paschel G 5-11 180 So	
Matt Britton G 6-1 180 SR	Chris Schumate G 6-6 185 So	

which boasts the No. 3 and 5 scorers in the nation in sophomore forward Henry Domercant and senior guard Kyle Hill.

"It's going to be a very difficult game for us," he said. "Hill and Domercant just shoot the ball so well, and they're very tough to guard."

Anderson said he doesn't plan on double-teaming Hill or Domercant because, "If our defense tries to stop one of those guys, than one of their other guys will hurt us."

Unlike the Panthers, Murray State (17-11) will feature an

offensive attack centered around one player, senior First Team All-OVC selection Isaac Spencer.

"Isaac Spencer will have the basketball for us most of the time, because so goes Ike, so go the Racers," Anderson said.

"I think he'll really battle and hopefully take us to another level."

While most of Murray's attack will center around Spencer, the Panthers must also be aware of the Racers' first man off the

See UNDERDOG Page 10A



O N T H E
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o f t h e w e e k e n d



Dave Matthews keeps getting better

page 3b



Hello Dali to try something new

page 3b



Misunderstood Cinema: 'The Producers'

page 8b



Percussion ensemble to cook up a Latin flavor this weekend

by **jamie moore**
Verge editor

The walls and floors of the Martin Luther King Jr. University Union Grand Ballroom will be shaking and swaying Sunday night when the Eastern Percussion Ensemble goes global.

The ensemble will perform an all-Latin percussion concert that will feature all commercial music, said Terrence Mayhue, percussion instructor.

Unlike the regular percussion concerts which feature avant garde pieces for the ensemble, the world concert focuses more on mainstream music of today's pop culture.

Audience members at Sunday's concert, which begins at 7 p.m., will be able to hear popular songs such as Sisqo's

"The Thong Song," Lenny Kravitz's "Are You Gonna Go My Way," Ricky Martin's "She Bangs," Survivor's "Eye of the Tiger (The Rocky Theme)," the Bee Gees' "Staying Alive," Gloria Gaynor's "I Will Survive" and the Tito Puente favorite "Oye Como Va."

All songs to be heard at the concert were arranged by Mayhue himself and include the normal rock set up of piano, bass and drum set.

In addition to the common instrumentation, traditional percussion instruments such as marimbas and vibraphones will be used as melodic carriers, he said.

Several world instruments such as congas and djembes will be used to create the Latin feel, he said.

This is not the first time for the World Percussion Concert to hit Eastern. A previous concert was held last semester and was a big success, Mayhue said.

This concert will be different from the last one in that there will now be an area set up for people to dance along with the music in addition to the available seating.

Mayhue encourages those who can Salsa dance to come out and dance the evening away.

"It'll be a party atmosphere," he said. "Those who want to have fun can get up and dance."

The percussion ensemble is made up solely of percussion majors at Eastern. Several of the members will be featured as soloists in the songs played throughout the evening, he said.

The concert, which should last about an hour, will be a "very high energy experience," Mayhue said.

"The night should be a very fun, and people should kick themselves for missing it," he said.



That Verge Column

The truth is in here

by sean stangland
Staff writer

Like the saying goes, the truth is out there, and these days the truth is that "The X-Files" is an old horse waiting to be put out of its misery.

The show that was once the most cinematic, most enthralling, most involving series on television now pretty much resembles any run-of-the-mill cheesy series you might find on the Sci-Fi Channel. In its eighth season, "The X-Files" is a victim of the decreasing creativity of creator Chris Carter and his writing partner, Frank Spotnitz.

And, of course, the absence of David Duchovny doesn't help. Duchovny has only been seen in flashbacks or dream sequences all season, and he's collecting a cool \$20 million for his meager appearances. Sure, they cooked up a great plot to explain his absence—Mulder was finally abducted by aliens himself—but the payoffs have so far been minimal.

The problems started with the "Fight the Future" movie back in 1998, a fun but totally unnecessary leap to the big screen for Mulder and Scully (Gillian Anderson). That movie made promises that Carter could not keep without complicating his "mythology" storyline to the point where no one could follow it. We've got aliens in the form of black oil, nasty green monster aliens, grey Roswell-style aliens, alien-human hybrids ... the list goes on. Depending on how you interpret it, Mulder himself may even be an alien.

Last season's February sweeps two-parter pretty much destroyed the show's entire purpose when it was revealed that Mulder's sister, Samantha, had been dead for years. The thrust of the entire "X-Files" show is that Fox Mulder embarked on his paranormal quest to find his sister, whom he believed had been abducted by aliens. When Carter told us that she was dead, and the show continued on, it felt like a smack in the face. The way I see it, "The X-Files" could have only ended one way: with the reunion of the

Mulder siblings.

But now "The X-Files" might end without Mulder or Scully. Scully's new partner this season is John Dogget, played by erstwhile "Terminator" Robert Patrick. Patrick is not only subpar in his role, his role is also useless. Why introduce a new agent when there is already an established working relationship between Scully and A.D. Skinner (Mitch Pileggi)? Patrick is signed for a ninth season, as is Anderson; Duchovny, however, is finished at the end of this year.

On top of this, a new character was introduced last Sunday—Special Agent Monica Reyes (Annabeth Gish)—and some are suggesting that she and Patrick will be the stars of the show next year, moving Mulder and Scully out of the picture completely. Does anyone else think this is totally wrong? I am of the opinion that if the show can't end with Mulder finding his sister, it might as well end with some situation forcing Mulder to sacrifice himself for Scully. That's romance.

Then there's the whole Scully pregnancy; for a long time, it looked like the father was either Mulder or C.G.B. Spender, a.k.a. Cigarette-Smoking Man (William B. Davis). Now, after a completely maddening episode that promised to reveal the father but in fact revealed nothing, it sure looks like Carter's going to try and tell us that Scully is carrying an alien baby in her womb. Dumb, dumb, dumb.

X-Philes can only hope that Carter somehow makes everything come together by the end of this season. At least he's up to his old tricks again as of last week; Mulder came back to Earth, apparently dead. Yeah, we've seen that one before, Chris.

send comments or questions to sean at
cusds@pen.eiu.edu, or call 581-2812.



Dear Quiz Kid,
Why do some copies of Nirvana's "Nevermind" have the hidden track, and some do not?

John Chamness,
sophomore history major

Dear John,

The song you refer to is called "Endless Nameless," and was originally not included on the first factory pressing of "Nevermind." With the band's growing popularity after MTV's endless play of "Smells Like Teen Spirit," the band "made sure" (according to the fine people at nirvanaclub.com) that it was included on the massive second printing of the album that most of us Nirvana fans are sporting. These days, the album is pressed from a variety of factories, and some include the track and some don't. So, if you want to buy a copy of "Nevermind" these days with the extra song, you are basically pressing your luck since there's no way to tell if the track is on your copy just by looking at the CD package. If you have "Endless Nameless" on your CD, it will appear about 10 minutes into the silence following "Something in the Way"; it does not appear on a 13th track. Interestingly, all Gold Disc printings of the album do, in fact, contain "Endless Nameless."

send questions for the quiz kid to cujrm8@pen.eiu.edu

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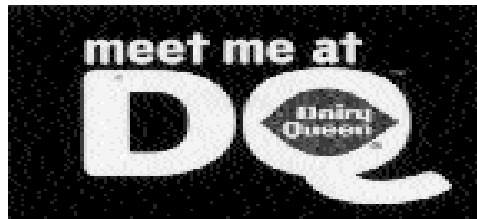
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Hello Dali to entertain crowd with new games and ideas

by jamie moore
Verge editor

Get ready for a night of so much laughter that your stomach will hurt and tears will pour out of your eyes, because Hello Dali is gearing up to entertain the students of Eastern on Tuesday night.

Hello Dali, one of Eastern's short-form comedy improvisational groups, has teamed up with SONOR, a student-run organization that brings entertainment to Eastern's campus, to bring rip-roaring comedy to the 7th Street Underground, formerly known as the Rathskeller.

The performance, which will begin at 9:30 p.m., will be somewhat different than what normal Hello Dali fans are used to, said Phil Ash, senior theater arts and history major, and member of the cast.

The show will be around two hours in length. The first half will contain 10 to 12 new games that the group has been working on. These new skits have never been performed before, he said.

The second half of the show will break out the old games that audience members have grown to love, such as Freeze Tag and Actor's Nightmare, Ash said.

Hello Dali relies solely on the audience for the ideas behind their skits. Depending on what ideas the audience gives to the actors, interesting games can ensue.

Once Ash had to play a game where he smelled things with his knees. At another time, he was involved in a two-person scene in which he had to keep his arms above his head and he couldn't blink. If his arms fell down or he did blink, his partner was instructed to slap him in the face.

"It was a very painful scene," he said. "We left with tears in our eyes and red faces, but the audience really respected us for it."

The members of Hello Dali currently range from theater, speech and English majors, but the group is always on the look out for new prospects.

"We don't discriminate based on majors," Ash said. "Hello Dali is by no means limited to only theater majors."

Those interested in learning more about improvization comedy or hoping to one day become a member themselves can attend one of Hello Dali's workshops.

The workshops are held in between performances. "Usually we have one a week during the weeks with no performances. They are open to anyone who wants to try out some of the games," Ash said.

"The workshops help us pick potential members," he said.

Hello Dali has performed so far this semester at the Up 'Til Dawn fundraising event for St. Jude's Children Hospital, at the Rathskeller a few times and at the Charleston Chamber of Commerce banquet, where they performed along side Miss Teen America.

Members of this year's cast include Ash, Nic Camfield, Debbie Donovan, Liz Marfia, Jenny Pepsnik, Kevin Burke, Sarah Butcher, Chris Hopkins and Theresa Lipinski.

"We'll be appearing a couple more times throughout the semester through SONOR," Ash said. "So make sure you come check us out."



Members of Hello Dali show just how close they really are while posing for a picture behind the scenes. Hello Dali will be performing Tuesday night.

photo courtesy of Hello Dali

Dave Matthews Band still doesn't disappoint the public

by shauna gustafson
Staff writer

Sometimes change doesn't hurt half as much as we fear it will. Such is the case regarding the Dave Matthews Band's new CD, "Everyday."

Here are twelve brand new tunes, all crafted by Dave like usual, but this time with some outside help. Music industry guru Glen Ballard co-wrote each and every one of the songs with Matthews. Ballard is best known for his work on Alanis Morissette's "Jagged Little Pill."

And nearly every pre-release review said the new CD didn't hold a candle to previous DMB efforts. I beg to differ.

The music is very different, lighter, without some of the edge of "Before These Crowded Streets," but Dave nonetheless. The lyrics are probably some of the best Matthews has ever written. They don't rip out; they are softer, more subdued. Yet, they still carry the punch that signifies their author.

Comparisons have been made between "Everyday" and DMB's major label debut effort, "Under the Table and Dreaming," but they are unfounded. The latter

sounds as young as it is. Released in 1994, "Under the Table" is full of fun songs, lighter tunes. "Everyday" has more of rock edge, a newer sound.

Part of the new sound is due to an electric guitar, rather than the well-loved acoustic sound the band has usually stuck to.

And it works. Straying from what is tried and true seems to have been a gamble worth taking this time. There isn't much to not like about this new album. The rest of the music is reminiscent of old Dave, and the edge of new keeps the listener interested.

The best cut off of "Everyday" is easily "Mother Father." The lyrics move, while the beat drives. The music is written much more in the old Dave style, the lyrics are darker than most of the rest of the cuts. This song reminds of cuts from "Before These Crowded Streets."

Following closely in second for best song are probably "The Space Between" and "Angel." The first single released, "I Did It," although not the best song on the album, was a good ambassador as the first single to tell the world that this is not your average DMB CD.

"Everyday" is lighter than the overbearingly dark, but extraor-

dinary "Before These Crowded Streets," is much happier than "Crash" and sounds much more mature than "Under the Table."

One worry that stems from the new CD is that the band may be becoming too pop-oriented. The video for the cut "I Did It" will leave a sour taste in the mouth of any long term Dave fan. The video is flashy, poppish and everything most Dave fans have been glad the group has always stayed away from becoming. Watching the video, viewers are reminded of groups like Smash Mouth, over-charged with colorful and hyperactive videos.

Overall, the Dave Matthews Band continues to please, to stretch themselves artistically, and have hit the mark again with "Everyday." The new work is definitely worth a listen, and may prove to outshine it's earlier counterparts.

"Everyday"
Dave Matthews Band
RCA / Bama Rags Records
HHH 1/2



The Dave Matthews Band are showing their fans just how tough they really are.

photo courtesy of rollingstone.com



Who	When	Where	Price	Phone
Crow Jane	9 p.m. Fri. March 2	Gunner Buc's	Unknown	235-0123
The Riptones	10 p.m. Fri. March 2	Friends & Co.	free	345-2380
Jazz Happy Hour	5:30 - 9 p.m. Sat. March 3	Friends & Co.	free	345-2380
Krush	7 p.m. Sat. March 3	7th Street Underground	free	581-8331
The Brat Pack	9 p.m. Sat. March 3	Gunner Buc's	Unknown	235-0123
N.I.L.8 w/The Pimps/Timmy's	9:30 p.m. Sat. March 3	Friends & Co.	\$5	345-2380
URB	9:30 p.m. Sat. March 3	The Uptowner	\$3	345-4622
The Station	10 p.m. Sat. March 3	Marty's	\$3	345-2171
Hello Dali	9:30 p.m. Tues. March 6	7th Street Underground	free	581-8331
Dead Sea Squirrels	10 p.m. Tues. March 6	Friends & Co.	free	345-2380
Open Mic Night	10 p.m. Wed. March 7	Friends & Co.	free	345-2380
St. Pat's Day Bash	9 p.m. Thurs. March 8	Friend's & Co.	free	345-2380

Romance writer successfully enters the world of mystery

by **melissa huston**
Associate Verge editor

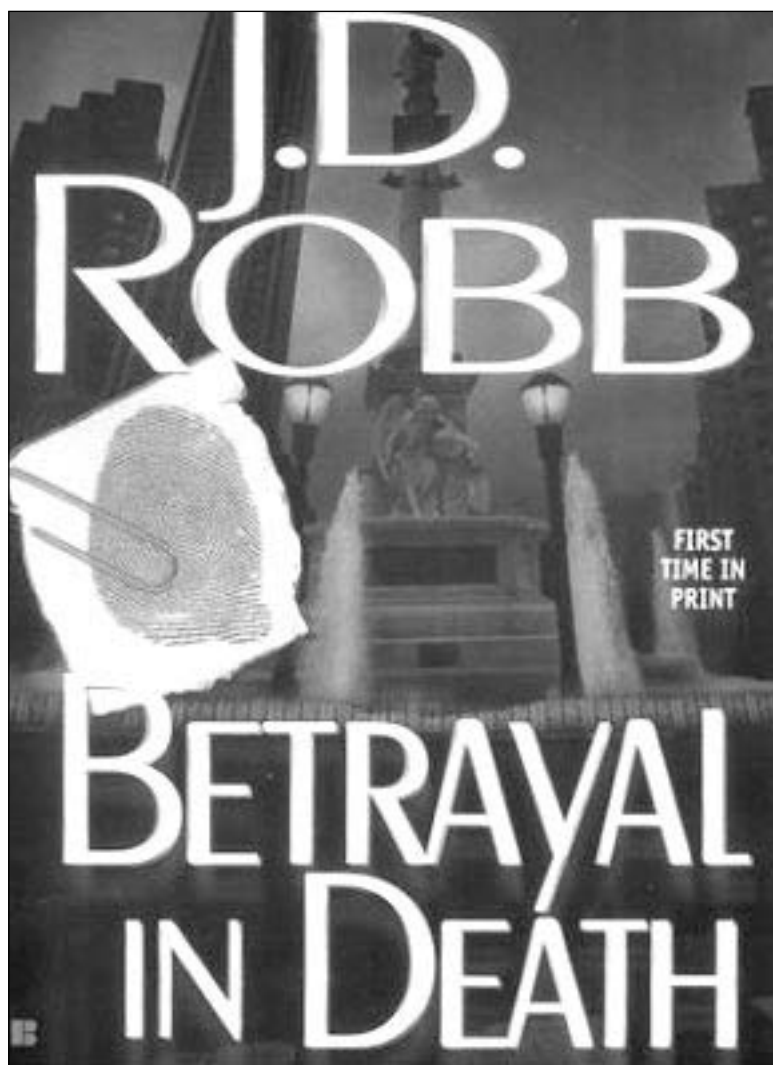
I would like to start out by saying that J.D. Robb's "In Death" series has not lost any of its strength or endurance even after the publishing of the 13th book in the series, "Betrayal in Death." I will warn you that this is a series including—as of now, anyway—12 full books and 100 page short story in the anthology "Silent Night."

The newest book by J.D. Robb, whose real name is Nora Roberts, is the continuation of the series of mysteries starring the homicide detective Eve Dallas. Roberts is mainly a romance writer, but has been seamlessly able to transfer over into the world of mystery writing. All of the books in the "In Death" series are listed under J.D. Robb.

Eve Dallas is back along with her husband, Roarke, and is faced with a case that could either make or break them both. The murders start at one of Roarke's hotels and Eve is once again plunged into a case that could end up costing her more than her life.

Being a murder mystery, it is hard enough to go into great detail without spoiling some of the story. And it is even harder if it is an ongoing series that follows time. I will tell you however that these books are based in the not-too-far future. I have never liked futuristic books, but these books are able to balance on the thin line between what is real for us and what may or may not become real in time.

There are a few authors that are able to hold my interest for more than one or two books, but J.D. Robb has become one of those authors. I have loved every one of the books in this series and suggest these books to anyone who enjoys to read. Even in book 13 I was kept in suspense,



"Betrayal of Death" keeps Robb's "In Death" series going strong. Being number 13 sure hasn't cast an unlucky vibe for this novel.

photo courtesy of amazon.com

and found that not everything that you think will happen would happen. In fact, I enjoyed this book so much that I stayed up late just so I could finish the book and see what would happen.

On a closing note, I would hate for anyone to read the books out of order because they do have continuing themes and ongoing plots. This is why I am including a list of the titles in order: "Naked in Death," "Glory in Death," "Immortal in Death," "Rapture in Death," "Ceremony

in Death," "Vengeance in Death," "Holiday in Death," from the anthology "Silent Night," the story "Midnight in Death," "Conspiracy in Death," "Loyalty in Death," "Witness in Death" and "Judgment in Death."

"Betrayal in Death"
Mass Market Paperback Books
HHHH



Hip Hop Rap-Up

by Tim Edwards

This is the first of many more insightful perspectives on the state of hip-hop in our society. This is an introduction of some of the things I plan on tackling in upcoming weeks. I will provide the behind-the-scenes look at the whole entertainment game.

In my column, I plan to give you information that you wouldn't get from mainstream hip-hop magazines. When I talk about that, I mean *The Source* too. *The Source* isn't what it used to be. I will also give you information about what's going on in the hip-hop community on this campus. If something relates to hip-hop, I will let you know.

First, to someone who doesn't know about hip-hop, it's about expression. I feel that hip-hop shouldn't be as "label" as some people would like it to be. We all have our opinions, but we need to understand how to celebrate the music as a whole. Hip-hop wouldn't have been made if it wasn't for past music genres like jazz, blues, rock and roll and R&B music.

This week, I was looking in *Source* magazine and read an article about Ja Rule. I will be the first to admit that when I first saw and heard Ja I thought he was trying to be like DMX or 2Pac. I didn't think about his ability, but what I thought he was trying to be. I found out the Ja Rule had a bigger record deal in the mid-'90s than DMX or Jay-Z at the time.

He met both of them in a collaboration on his group Cash Money Clique. A producer who wanted him to do a solo album tried to get him, but he wasn't available at the time for an LP. The producer took DMX, and the rest is history. Now if the story holds up, I don't know.

Ja Rule wrote the hook for "Can I Get A." That song was a major hit and helped Jay-Z sell four million albums. If it was on Ja's album, would it help him sell as many albums as the Jigga man?

We probably will never know the whole story, but next time you look at a star, wonder what went on behind the scenes to lead that person's success. We should learn you can't stereo-

type people because you don't know what they can do. You can talk about Ja's lyrical skills; his album is about three times platinum. I'm glad he's getting the respect he deserves.

Eminem is another person that if people only went by his color, we wouldn't have gotten the chance to witness a lyrical genius. That leads to another aspect—the whole Grammy thing with Elton John. If that was a black man talking about the same things Eminem talks about, would he get nominated?

If you didn't know, Dr. Dre didn't even get nominated. His lyrics were not clean to any standards, but weren't as bad as Eminem's. Eminem gets the Grammys though. If Dr. Dre would talk about the same things Eminem talks about, would he get the chance to perform with Elton John? That's the question to ask.

The Puffy trial is making me sick. I can't believe how the media has already convicted him. I think people need to look at the evidence. They really don't have evidence. I wonder if Sean wasn't Puff Daddy, would they make a big deal out of it? I think the system is trying to make an example out of him for other rappers. I think the system kind of has it in for rappers.

Another thing with the Puff Daddy case is that two other people are on trial with him and he's getting all the attention from the prosecution. Shyne is charged with a bigger crime than Puffy. I really don't think Puff did it, but this is a lesson we all can learn from: watch who you are kicking it with or you might find yourself in big trouble. Puffy was a victim of being at the wrong place at the wrong time.

Last, I must address Miss J-Lo. You can say what you want Jen, you left Puffy because he was messing up your reputation. I saw it coming. Jennifer wants to stay highly respected in mainstream media. Puffy might never recover from this trial. She probably made a good career, but is that worth your relationship? I guess in the case of Jennifer, it is.

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'In the Mouth of Madness' scarier than today's flicks

by ryan rinchioso
Staff writer

In need of a scary movie? Do not look at the typical "Halloween" and "Friday the 13th" movies. These movies do nothing but give cheap thrills. They do not get into your brain and make you uneasy. They are scary movies for the dumb.

If the fix for a scary movie is really strong, you can not do much better than "In the Mouth of Madness." Never heard of "In the Mouth of Madness"?

Unfortunately, not many people have because the movie made no money when it was in theaters or on tape. This is a shame because the movie is really good and really creepy.

John Trent (Sam Neill) is an insurance investigator that gets called in to find out what happened to famous horror writer Sutter Cane. Cane is the most popular horror writer in the world and is known for huge publicity stunts. When he disappears, the insurance company that Trent works for thinks it is just another one of his stunts to

help promote his new book coming out.

The book company's publisher (played by Charlton Heston) says it is not a stunt, so Trent goes to the sleepy town of Hobb's End to find out more. The only problem is that the town of Hobb's End does not really exist, for it is a fictional town from Cane's books.

This is where the fun starts because the director, John Carpenter, starts messing with your mind. There are little insignificant things in the background that will change subtly but enough for you to think something is wrong (watch out for the picture in the hotel lobby). The characters in this movie, along with the effects, do enough creepy things for you to, all of a sudden, get a chill down your spine. There are little kids turning into old men, women that start to walk like spiders and Cane himself is all around disturbing.

This is a movie that shatters with the reality it establishes earlier on once the story gets to Hobb's End. The ultimate payoff for the movie was a little weak and will leave you wanting a little more, but that is the only big

problem with the movie.

John Carpenter is a director that has made many movies that have messed with reality, and I believe "In the Mouth of Madness" is as good as his earlier hit, "The Thing."

Carpenter should also be commended for making Sam Neill, a usually wooden actor, sparkle in his role. In all of Neill's other movies he plays the serious character, but in this movie he gets a much-needed sense of humor. The effects were also done well in relation to the budget. The story is a little corny, but it gives you chills nonetheless. The music, co-written by Carpenter, also helps set the mood the movie is going for.

"In the Mouth of Madness" plays with your mind, gives you chills, and most definitely will stay with you for awhile after viewing the movie. The next time you are in a mood for a scary movie, the unsettling "In the Mouth of Madness" is the way to go.

"In the Mouth of Madness"
New Line Home Video

Uptowner to host some URBal flavor

by jamie moore
Verge editor

For those who have missed seeing URB in concert, fear no more, for they are returning to town on Saturday to get back in touch with their roots at The Uptowner.

The band, whose members have since graduated from Eastern and relocated to the Chicagoland area, is a jam band that plays a broad mixture of songs from 311 to Dave Matthews to Phish and Led Zeppelin and the Grateful Dead.

However, covers are not the only type of music URB plays. About 50 to 60 percent of the music they play at their shows is original material, said Aaron Davison, guitarist for the band.

The band has been busy playing gigs in the Chicago area. Right now they have a weekly Phish gig at Dirty Nellie's in Palatine and also do gigs almost every weekend, Davison said.

Future gigs for the band include a show March 10 at Otto's in DeKalb where the will

open for Jack Straw, a spring break show in Panama City, Fla. and Mayfest on May 18 in Chicago, when they will open for Bumpus.

URB is excited to come back to Charleston, Davison said.

"Charleston is one of our favorite places to play. It's where we started and it's nice to get back in touch," he said.

A new addition to the band is a saxophone player who will accompany the group to Charleston.

"By adding a saxophone we have really added to our sound," he said.

Band members include drummer Keith Schreiner, Don Stec on bass, Garrick Smith on saxophone, Josh Jones on vocals and Davison on guitar.

The band has a three-song CD out now for promotional usage and plan to get one recorded in the future for the public, but as for now, no plans are being made.

Those wishing to find out more information on URB can visit their Web site at www.mp3.com/unidentifiedrock-band.

Paris exhibit showcases decades of Picasso's erotic art

PARIS (AP) - From playful ink sketches of prostitutes wearing nothing but gaudy stockings to a small, muted watercolor evoking an infinitely gentle embrace, the works in a new Paris exhibit on Picasso are a first-ever compilation of the artist's erotic masterpieces.

"Art is not chaste," Picasso once said. "Or if it is, it is not art." Despite the artist's bent for frankness, many of his earthier sketches, notebooks and paintings have long been hidden in drawers or behind curtains - until now.

"Picasso Erotique" ("Erotic Picasso"), showing in the Jeu de Paume gallery in the Tuileries gardens, runs here through May 20. The show reaches into the artist's prolific sexual imagination and traces a line from his adolescent initiations with prostitutes

through his famous romances to his final meditations on love and aging.

More than half the 300 or so works in the collection have been kept from public viewing until now - including a 1903 oil painting owned by The Metropolitan Museum of Art in New York City, which has never dared display the scene depicting a very young Picasso in a bordello.

Jean-Jacques Lebel, an artist and writer who knew Picasso and was instrumental in mounting the exhibit, said half the works on display are being shown for the first time to museum-goers.

"This is supposed to be the most famous artist of his century," Lebel said. "Everybody's so jaded, and they think they've seen everything, but we're proving that's not the case."

Many of Picasso's sketches and

paintings were hidden out of fear of tainting his marketability - especially in America, home to most of the artist's fans, Lebel said. Collectors on the other side of the Atlantic were unwilling to accept scenes depicting explicit sexual acts, which Picasso drew repeatedly.

Other intimate works, especially sketches and notebooks, were carefully guarded by his muses, such as Dora Maar, who became devoutly religious after her breakup with Picasso in the 1940s.

One work in the collection, a fanciful sexual comic strip, resurfaced after Maar died in 1997. By then, she had torn out a few of the most revealing pages.

The exhibit moves in chronological order, stretching from Picasso's adolescence to his death in 1973. Many of the images are

joyous or playful, while a few - such as a 1904 pen sketch of a woman being strangled - are downright violent.

The first drawing dates from 1894, when Picasso was 13 years old. In the margins of a book, the sexually curious teen-ager drew two donkeys coupling and then, inexplicably, doodled some musical notes alongside the sketch.

As he grew up, studying at art schools in Barcelona and Madrid, Picasso discovered night life and prostitutes, who would later serve as his inspiration for the watershed "Les Femmes d'Alger" ("Olympia") in 1907.

Many of the works are tender, such as "Embrace", a 1901 pencil sketch of a couple kissing, their faces disappearing into each other.

Other works show a more frustrated vision of lovers. In "Figures au bord de la mer" ("Figures at the Seaside"), body parts become a geometric jumble of shaded shapes, and the lovers have pointed, birdlike tongues that can't seem to meet. Later paintings show bodies ravaged by old age.

"It's very honest," said Lebel, who will be an administrator for the exhibit when it moves to Montreal. "He could have been 15 different artists, treating the same themes at different ages, with different angles, different techniques, different styles. It's an extraordinary model of freedom."

"Picasso Erotique" will show at Montreal's Musee des Beaux-Arts from June 14 to Sept. 16, and at Barcelona's Picasso Museum from Oct. 15 to Jan. 27, 2002.

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Help Wanted

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House for rent. Close to campus. Central air with heat pump. Washer/Dryer. Trash paid. Call 348-0614

3/15
Two EIU juniors need two more students to share very nice house 2 blocks from campus. 9 month lease \$255/month. 3 month summer lease available also.

4/2
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4 girls for student house one half block from Old Main on 7th St. 348-8406

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2 BEDROOM HOUSE, ONE 3 BEDROOM APARTMENT \$175 PER PERSON, 415 HARRISON 348-5032.

01

CampusClips

NRHH. Campus Clean-up. Friday, March 2 at 4:00 p.m. Meet under the Union walkway.
NEWMAN CATHOLIC CENTER. Newman's 4 O'Clock Club. Friday, March 2 at 4:00 p.m. at the Newman Center. Newman 4 O'Clock Club: Fresh ideas on Tap meets at 4:00 p.m. at the Newman Center. 90 minutes of discussion on current issues.
NEWMAN CATHOLIC CENTER. Masses. Sunday, March 4 at St. Philip Neri Chapel. Sunday masses at 11:00 a.m. and 9:00 p.m. at St. Philip Neri Chapel located across from Andrew's Hall.
W.E.I.U. 88.9 FM. Outlaw Radio. Friday, March 2 from 5:00 p.m. to 9:00 p.m. in Buzzard Hall. Check the newsletter. www.geocities.com/outlaws889/hiphop.htm
WESLEY FOUNDATION. Free Sunday Supper. Sunday, March 4 at 5:30 p.m. at the Wesley Foundation across 4th from Lawson. Come and have a homemade supper with your friends.
WESLEY FOUNDATION. Lighthouse. Friday, March 2 from 10:00 - 1:00 at the Wesley Foundation, across 4th from Lawson. Come over and enjoy the newly redecorated Lighthouse for an evening of fun, dancing, visiting with friends, etc.
CHRISTIAN CAMPUS HOUSE. Sunday Morning Worship. March 4, 2001 at 10:30am in Buzzard Auditorium. 9:30am prayer and 10am doughnuts. Everyone is welcome to attend!

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

The Daily Eastern News

Classified Ad Form

Name: _____

Address: _____

Under Classification of: _____
Expiration code (office use only) _____
Person accepting ad _____ Compositor _____
no. words/days _____ Amount due:\$ _____
Payment: ☐ Cash ☐ Check ☐ Credit
Check number _____

Phone: _____ Student ☐ Yes ☐ No

Dates to run _____

Ad to read:

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. Students with valid ID 15 cents per word first day. 10 cents per word each consecutive day. 15 word minimum. Student ads must be paid in advance.

ACROSS

- 1 Monarchy or parliamentary democracy
16 A little too clever
17 Oven item
18 Stray
19 Join securely
20 1984 skiing gold medalist
21 Many cottage dwellers
23 Diner orders
25 Arab League V.I.P.'s
26 Putdowns
27 Connecting points
28 Sacks

- 29 Piece of neck-wear
32 "Let's Get ____" (1973 #1 hit)
33 Star, maybe
34 '93 Sugar Bowl champs
35 W.W. I troops: Abbr.
36 Ace of clubs?
37 Aristophanes comedy, with "The"
38 New Orleans sandwich, informally
39 Solid swats
40 Emitted steam
43 Promotes
44 Kind of warfare

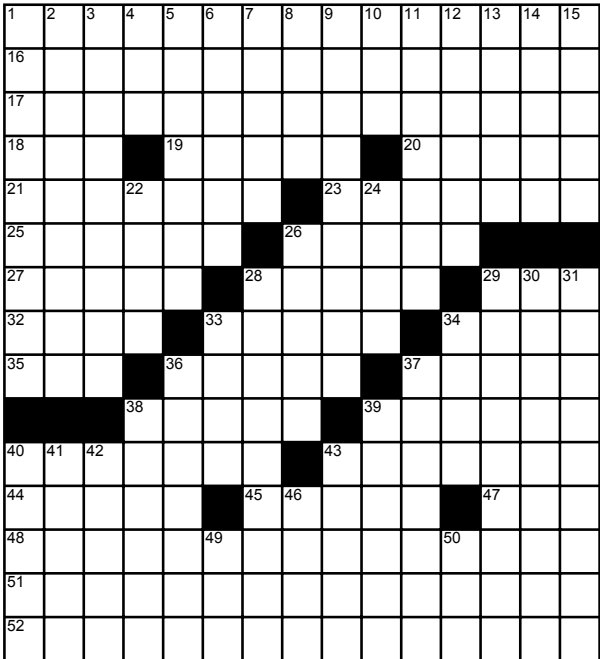
- 45 Half of the "Wayne's World" duo
47 Author LeShan
48 Wall Street gambit
51 Camper's need
52 Comments from co-workers

DOWN

- 1 Former German duchy known for a breed of dog
2 Really ham it up, redundantly
3 Found out about
4 N.Y.C. subway
5 Snickers
6 "____, she's mine ..." (Manfred Mann lyric)
7 Columnist Herb and others
8 Farm prefix
9 Study of lakes and ponds
10 _____Cross Championship Racing
11 Complains
12 Baseball stat
13 Church offering
14 Turn out
15 Paris parents
22 It may follow four or six, but not five
24 Silence

ANSWER TO TODAY'S PUZZLE

POLITICALSYSTEM
OVERIMAGINATIVE
MEAT THERMOMETER
ERR TENON MAHRE
RENTERS OMELETS
AMEERS SLURS
NODES LOOTS BIB
ITON BADGE BAMA
AEF CADDY WASPS
VAPORED TALKSUP
CLASS GARTHEDA
HOSTILE TAKEOVER
INSECT REPELLENT
PEER ASSESSMENTS



Puzzle by Joe DiPietro

- 26 Like most cemetery plots
28 Sports org. owned by Fox
29 In which 49 is 100
30 Rash
31 What tubas play
33 Naïf
34 Place of interest?
36 Napoleon's birthplace
37 One of the brothers Grimm
38 Bill
39 Potato dishes
40 Screening device
41 Separate
42 Not in
43 Golfers' bane
46 To ____ (just so)
49 Mil. titles
50 Encouraging word

In ‘Women of Camelot’ Jill Hennessy reigns as Jackie O.

NEW YORK (AP) - Five years after leaving “Law & Order,” which she joined at the tender age of 24, Jill Hennessy is still identified with cool probity, courage and smarts as embodied by Claire Kincaid, the assistant district attorney she played on the NBC drama. “People still see me as that serious lawyer,” she says with a laugh. “And as 10 years older than I really am.”

Just 31 even now, Hennessy prefers to see herself as the life of the party. She’s a gal who got her show-biz start in her native Toronto doing improv comedy. For a shindig last Halloween, she masqueraded as buxom bombshell Anna Nicole Smith, her sleek frame padded to Junoesque excess, and she cracks that, in her mother’s eyes, her proudest achievement is her name

in lights at her husband’s Irish pub. (“Hennessy’s” seemed more fitting than some version of his name: Paolo Mastropietro.) Hennessy would love to land a zany sitcom. Yet here she is, about to star in a drama pilot NBC will consider for its fall lineup. She plays a crime-solving medical examiner. “Doctors, lawyers, button-up businessmen - they’re the only

series offers I’ve ever gotten,” she says as she savors the irony of her current conquest: portraying Jackie Kennedy Onassis, the classiest, most sophisticated woman of her time. “Sophisticated!” chortles Hennessy, laughing at herself. “Do YOU see sophistication HERE?” A dishy brunette with a playful streak is more like it. Nonetheless, Hennessy reigns

gracefully in “Jackie, Ethel, Joan: Women of Camelot,” a two-part movie also starring Lauren Holly as Ethel (Bobby’s widow) and Leslie Stefanson as Joan (Ted’s ex). Based on J. Randy Taraborrelli’s best-selling book, it airs Sunday and Monday at 9 p.m. EST on NBC. “I was always curious about the Kennedys,” says Hennessy.

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The Daily Eastern News

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2 BR furn. units avail. 8/1 Stove, refrig., DW, micro., on-site laundry room, cent. AC, ONLY 3 LEFT. 1017 Woodlawn, Ph. 348-7746

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Summer mini storage units. 4x12 to 10x30. Reserve units now. PH. 348-7746.

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For rent

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SELECT YOUR APT NOW! LEASING STUDIO APTS WITH 1, 2, 3 BEDROOMS FOR FALL. GREAT PRICES. LINCOLNWOOD PINETREE. 345-6000

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CLOSE TO BUZZARD. A FEW LARGE 2 BEDROOM APARTMENTS AVAILABLE. LINCOLNWOOD PINETREE. 345-6000.

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Announcements

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MAKE SPRING BREAK CRAZY TIME WITH CRAZY CLOTHES FROM JUST SPENCES - 1148 6th St. TUES - SAT. 1:30 - 5:00. 345-1469.

SPRING BREAK SANDALS BY BIRKENSTOCK AND COLUMBIA. MACK MOORE SHOES 305 WEST LINCOLN. 345-3479.

Spring Break Pre-Party 4:00 Club

Personals

Friday March 9 @ Mother's. Come participate and see crazy Spring Break contests and win Bud prizes. Talk to Marty's/ Mothers DJ's for info.

Happy 21st, Meaghan Dorsey! Get Ready for Saturday! Love, Erin and Tom Croose.

DROP DEADLINE

Doonesbury



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BY GARRY TRUDEAU

BY MIKE PETERS



3/2

Enrollment Management

FINAL EXAM INFORMATION

Please be aware the the final exam schedule for Spring 20001 in published on page 3 of the Spring Term 2001 Class Schedule. This information should be used in planning your schedule. Class schedules are available on the shelf outside the Registration Office. The spring final exam schedule is also available on Registration's homepage on the Internet at www.eiu.edu/~registra/spfinals.html. —Frank Hohengarten, Dean Enrollment Management

CDS ADVISEMENT SESSIONS

The department of Communication Disorders and Sciences will hold a GROUP ADVISEMENT NIGHT on THURSDAY, MARCH, 8, 2001 in the Clinical Services Building, second floor. CDS majors and pre-majors should stop by their advisor's door prior to March 8 to sign up for an afternoon or evening appointment. No group meeting will be held; individual appointments must be pre-scheduled. Students with questions may call 581-2712 for more information. —Gail J. Richard, CDS Acting Department Chair

WOODYARD EDUCATION SCHOLARSHIP APPLICATION AVAILABLE

The Lincoln J. Florence M., and Bonita J. Woodyard Education Scholarship is awarded to a teacher education student who has demonstrated academic excellence and good moral character. The scholarship criteria are: 1) sophomore or higher standing; 2) declared academic major in a field leading to teacher certification at the time of application and payment of award; 3) minimum GPA of 3.0 at time of application and payment of award; 4) be of good moral character; and 5) must be student during Fall 2001

and Spring 2002 (scholarship is paid 1/2 in Fall 2001 and 1/2 in Spring 2002). Scholarship applications are available in the Dean's Office, College of Education and Professional Studies, 1420 Buzzard Hall. Application Deadline is Friday, March 15, 2001. —Dr. Douglass Bower, Associate Dean College of Education and Professional Studies

STEPHENSON-COLE SCHOLARSHIP

Applications are now being accepted for the Walter and Lola Stephenson-Cole Scholarship. This scholarship is available to any student who graduated form Marshall High School. The recipient should show promise of academic achievement and must be able to demonstrate financial need. Applications may be picked up at Brainard house, 1548 4th Street, or by calling 581-3313. Deadline fro completed application forms is April 17th, 2001. Cris Ealy-Scholarship Coordinator. —Cris Ealy, Scholarship Coordinator

EDGAR COUNTY LORD SCHOLARSHIP

Applications are now being accepted for the Edgar County Lord Scholarship.. This scholarship is available to any student who graduated from one of the high schools in Edgar County (Paris, Kansas, Shiloh, Chrisman). The applicant must be in good academic standing and must be able to demonstrate financial need. Applications may be picked up at Brainard House, 1548 4th Street or by calling 581-3313. Deadline for completed application forms is April 17th, 2001. Cris Ealy Scholarship Coordinator. —Cris Ealy, Scholarship Coordinator

Misunderstood Cinema: 'The Producers' still a success

by stella link
Staff writer

Every artistic genius in his craft starts out with a work that defies logic within the elements of imagination as well as in the complexity of the human existence. American comedian Mel Brooks was subjected to a childhood of abuse from his peers, small and sickly, but overcame his fears by taking on the comically significant ideas for films that propelled him to comedies highest pedestal.

Brooks' astonishingly funny masterpiece entitled "The Producers," filmed in 1968 and most recently nominated as one of AFI's "100 Films, 100 Laughs," was the first of many comic films that time has not tarnished with a type of slapstick sincerity. As his first major film, "The Producers" earned Brooks another Academy Award for Writing, Story, and Screenplay.

The main premise of 1968's "Producers" involves an outrageous farce about as has-been Broadway impresario named Max Bialystock (Zero Mostel) and a pathologically meek accountant named Leo Bloom (Gene Wilder) who devise a scheme to get rich by producing a guaranteed flop. Bialystock steals money from old ladies, thus, romancing them and then getting them to sign a check for the production of the play.

They rumble their way through mounds of scripts in an out-of-hand compromise, then finding a light-hearted Third Reich romp written by a nostalgic Nazi named Franz Liebkind (Kenneth Mars), turned into a splashy musical by a flamboyantly queeny director,

Roger De Bris (Christopher Hewitt) and starring a hippie Hitler (Dick Shawn). Thus, the production of "Springtime for Hitler" by Bialystock and Bloom is born.

The Third Reich-induced Broadway flop puts the audience into shock on this first and only night of production; they are remotely appalled by the use of Nazism in a emotionally overjoyed routine. Furthermore, the casting of the typecast "hippie Hitler" starts to save the show as the shocked audience breaks out into laughter.

The problem arises that Bialystock and Bloom have no profits to earn because all the money that they stole goes to the unsuspecting old ladies that paid for the program to be run. Sadly, what was originally meant to be a scheme to make more money had a huge flaw in its plot to keep its makers from flourishing in the profits of "the biggest hit on Broadway."

Besides this turn of events, Liebkind is insanely driven to kill the actors in the film for their portrayal of his prize Hitler and love for the Holocaust. Liebkind, Bialystock and Bloom come up with an idea to get what they want by dynamiting the theatre to prevent the play's further success.

The hilarious antics of the two producers who are trying to become millionaires is majorly flawed by contemptuous irony. In addition, the hopeful producers are sentenced to time in prison, but Bloom's attempts to clear up Bialystock's name in court some-

how helped them make a second effort to their acting achievements, in an off-Broadway, jail-house production entitled "Prisoners of Love."

The film leaves us to wonder what becomes of these insane producers that were once running from the law, and if they were truly feeling a need to scheme against the world above with major flaws. In one way or another, I believe "The Producers" shows us what society is driven to even today, with the hopes for fame and celebrity status on many dreamers' minds.

Some of the best moments of the film involve the play's opening, Bloom's outrageous fits of child-like insanity, and Bialystock's way of over-exaggeration as well as letting his capitalistic tendencies rule his brain. "Springtime for Hitler's" radical theme song, along with its attempt to make light of the Holocaust, is extremely morbid, yet maniacally funny and makes the whole movie comic, yet humanly appealing.

The costumes, music and players of this unique vision are decked out in Nazi uniforms that only the scariest of individuals could cook up. Even Bloom's childish attempts to buckle under the pressure of being a new producer are filled with life and intensity, bringing about attempts to pacify him by Bialystock, while focusing on his greedy appetite for more.

Zero Mostel and Gene Wilder are an inspired match, meeting the challenge and succeeding with flying colors in this enthusiastic



Stick 'em up! You better watch this movie or you'll get what's coming to ya!

photo courtesy of amazon.com

romp. Admirably showcased in this film, they are an offbeat nutty delight as a failing producer of Broadway shows, and his accountant, respectively. In addition, the two "masters of ceremonies" show that the most unusual, the most offensive, and the cruelest

ideas for plays are most often what society craves.

Just as today's world craves the emotional turmoil of violence and sexual fantasy in movies, the pair's shocking, unpredictable script makes audience goers crave more what they see.

Rhubarb 'Kamikaze' doesn't take a nose dive with fans

by melissa huston
Staff writer

When I first looked at the album "Kamikaze" by the band Rhubarb, I was skeptical about it.

True, it is recommended by Rolling Stone and plays on MTV, but that most definitely does not mean that it is any good. I was nicely surprised and glad to find that I really liked this album. The songs were well written, the singer has a nice voice and the musicians can play their instruments.

I listened to the CD four times in a row, and by the end caught

myself singing along with the songs.

Rhubarb's success is mainly in Australia, but that will not be the case for long; they are already becoming a recognizable face here in America. They have traveled with bands like Jars of Clay and Creed to name a few, which is not a shock considering their talent.

The songs have a wonderful melody that just seems to be able to effortless pull you into it. The singing was just as enticing as the melody and soon had my full attention before I could realize it. Another nice aspect to this album was the fact that the lyrics

to the songs had meanings to them.

In all I would and have already recommend this CD to others. Even now that I am no longer required to listen to it since I am writing the review, I can not help but listen to this album.

In all, this CD is a great album and shows real talent. I hope that Rhubarb continues to do well and if this album is any indication of what they are capable of they should have no problems in doing so.

"Kamikaze"
Rhubarb
Inpop Records
HHH 1/2



Rhubarb, already popular in Australia, is beginning to enjoy success in America.

photo courtesy of inpop.com

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